THE UNIVERSITY BULLETINS SERIES X NUMBER 2

Illinois Wesleyan University

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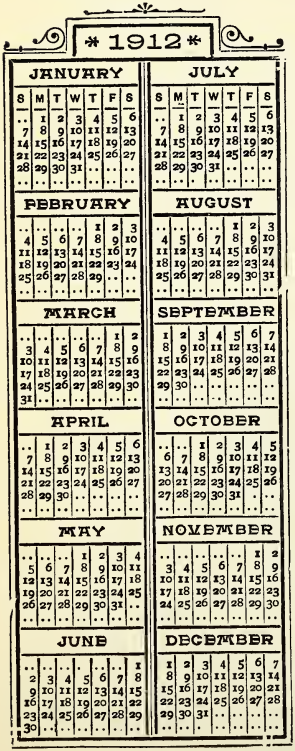
BLOOMINGTON, ILLINOIS
APRIL 1912

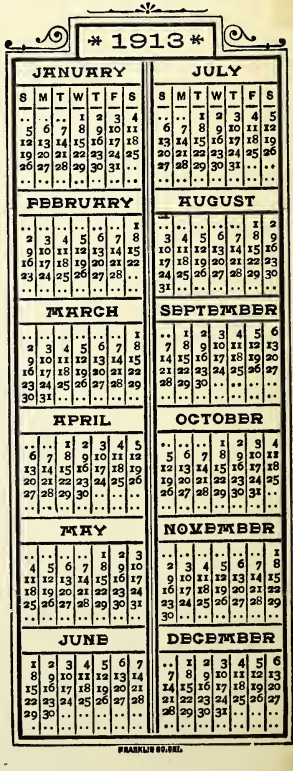
Illinois
Wesleyan University

I. College of Liberal Arts.
II. Academy.
III. College of Law.
IV. School of Music.

1850-1912

Bloomington, Illinois





FRANKLIN SQUARE.

University Calendar

1912

May 2, Thursday, Oratorical Contest.

June 7, 10, 11, Semester Examinations.

June 9, Sunday, Baccalaureate Sermon, 10:30 a. m., Annual Address before Christian Associations, 7:30 p. m.

June 10-13, Annual Exercises of the various Colleges and Classes of the University.

June 11, Tuesday, Annual Meeting of the Joint Board of Trustees and Visitors of the University, 2:30 p.m.

June 13, Thursday, Fifty-third Annual Commencement.

SUMMER VACATION

September 17, 18, Registration, First Semester.

September 19, Thursday, Recitations begin.

November 28,-December 2, Thanksgiving Recess.

December 20, Friday Noon, Holiday Vacation Begins.

1913

January 6, Monday Evening, Holiday Vacation Ends.

January 25, Thursday, Day of Prayer for Colleges.

January 29-31, Semester Examinations.

February 4, Registration, Second Semester.

February 5, Wednesday, Recitations begin.

February 22, Washington's Birthday, holiday.

April 4-8, Spring Vacation.

1913

May 1, Thursday, Oratorical Contest.

June 6, 9, 10, Semester Examinations.

June 8, Sunday, Baccalaureate Sermon, 10:30 a. m., Annual Address before Christian Associations, 7:30 p. m.

June 9-12, Annual Exercises of the various Colleges and Classes of the University.

June 10, Tuesday, Annual Meeting of the Joint Board of Trustees and Visitors of the University, 2:30 p. m.

June 12, Thursday, Fifty-fourth Annual Commencement.

SUMMER VACATION

CALENDAR FOR COLLEGE OF LAW

1912

September 10—Tuesday morning—Law School opens.

November 27—Thanksgiving Recess.

November 30—Saturday—Fall Term ends.

December 2—Monday morning—Winter Term begins.

December 20—Friday—Holiday Recess begins.

1913

January 4—Holiday Recess ends.

January 6—Monday morning—Recitations resumed.

March 8—Saturday—Winter Term ends.

March 18—Tuesday morning—Spring Term begins.

June 7—Saturday—Examinations close.

June 10—Tuesday—Law Commencement.

June 12—Thursday—Degrees conferred.

September 9—Tuesday morning—Law School opens.

The Corporation

OFFICERS

THEODORE KEMP, A.B., D.D., LL.D.
President of the University and Ex-Officio Member of the Board of Trustees.

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Charles H. Long, M.S., M.D. ..... Pontiac
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R. Elmer Smith, S.T.B. ..... Honolulu, Hawaii

Term Expires in 1913

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Jesse Meharry ..... Tolono
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Hiram Buck Prentice ..... Kenilworth
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Herbert Powell, A.M., LL.B. ..... Fairbury
Leonard F. Cullom, Ph.B. ..... Cambridge
William A. Watson, Sc.D. ..... Normal

*Deceased.

Term Expires in 1914

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Mrs. Martha A. Buck ..... Decatur
William A. Smith, A.M., D.D. ..... Virden
William M Dever ..... Bloomington
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William E. Shaw, A.B., S.T.B. ..... Peoria
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Harry W. Bell, B.S. ..... Wenona

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*Deceased.

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1911-1912

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James Shaw, Vice-President ..... Bloomington
Grace Wells, Secretary-Treasurer ..... Bloomington

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1911-1912

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Mrs. Enoch Brock, Second Vice-President.
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Miss Sarah Hart, Recording Secretary.
Mrs. Walter Johnson, Corresponding Secretary.
Mrs. Chas. E. Chapin, Treasurer.

Officers of Administration and Instruction

THEODORE KEMP

A. B., DePauw University; D.D., LL.D., Illinois Wesleyan University.
President, 1908. 1207 N. Main St.

WILBERT FERGUSON

A. B., A.M., Ohio Wesleyan University.
Professor of Greek and German, 1894.
1002 N. East St.

FRANCIS MARION AUSTIN

A. B., A.M., Ohio Wesleyan University.
Professor of the Latin Language and Literature, 1901.
614 E. Walnut St.

CLIFF GUILD

B.S., M.S., Hedding College.
Professor of Mathematics and Astronomy, 1905.
1218 N. East St.

PEARL CLIFFE SOMERVILLE

Ph. B., A.M., DePauw University, A.M., University of Chicago.
Professor of English Literature; Instructor in Public Speaking, 1909. 605 E. Chestnut. St.

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Ph.B., Upper Iowa University; S.T.B., A.M., Ph.D., Boston University.
Professor of Education, Philosophy, Religion, and Social Sciences, 1909.
1009 S. Fell Ave., Normal.

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A.B., University of Michigan.
Professor of Biology and Geology, 1909.

804 N. Evans St.

ANNA ALICE CORSTVET

A.B., A.M., University of Wisconsin.
Professor of History and French, 1910.

1007 N. Prairie St.

ALFRED WILLIAM HOMBERGER

A.B., University of Wisconsin.
A.M., Ph.D., University of Illinois.
Isaac Funk Professor of Chemistry, 1911.

1002 Park St.

RACHEL LOUISA MAMMEN

A.B., Goucher College.
Assistant Professor of French and History; Instructor in Rhetoric, 1911.

303 E. Chestnut.

MABEL CAMPBELL

B.S., B.D.S., Iowa State College.
Director of College of Home Economics, 1910.

507 E. Graham St.

ANNA PFUND

B.S., University of Wisconsin.
Instructor in Domestic Art, 1911.

1208 N. Clinton.

ABIGAIL BULL REES

Director of Department of Fine Arts, 1907

622 E. Walnut St.

LYDE RACHEL PORTER

A.M., Illinois Wesleyan University.
Instructor in Academy, 1891; *Principal of Academy,* 1908.

407 E. Front St.

HELEN MAY DEAN

B.S., Illinois Wesleyan University.
Instructor of Latin and History in Academy, 1908.
410 E. Douglas St.

FREDERICK LEWIS MUHL

B.S., University of Illinois.
Director of Athletics; Instructor in Physics and Mathematics in Academy, 1910.
111 E. Willow St., Normal.

NELLE LUCAS

A.B., Illinois Wesleyan.
Assistant Librarian; Assistant in English Literature and Rhetoric, 1911.
114 E. Beecher St.

JOSHUA TOEDTE

Assistant Instructor in German and Biology, 1910.

LULU JANE JUSTIS

A.B., Drury College.
Lecturer on Home Nursing Brokaw Hospital.

***JUDGE OWEN THORNTON REEVES, AM., LL.D.**

Dean of Law School; Equity Jurisdiction, Common Law, and Equity Pleadings, Legal Ethics.
406 E. Front St.

JUDGE REUBEN MOORE BENJAMIN, A.M., LL.D.

Real Property and Constitutional Law. 510 E. Grove St.

JOHN JAMES MORRISSEY, LL.B.

Agency, Partnership, and Insurance. 909 N. Roosevelt Ave.

****JACOB P. LINDLEY, A.B., LL.B.**

Elementary Law and Contracts. 703 N. McLean St.

*Deceased.
**Not at present in active teaching.

CHARLES LABAN CAPEN, A.B., A.M.

Bailments, Corporations, and Damages. 710 N. East St.

WILLIAM BLAKE LEACH, A.B., LL.B.

Personal Property, Suretyship, Sales, and Domestic Relations, Torts, Conflict of Laws and Sales.
512 E. Locust St.

HAL M. STONE, LL.B.

Evidence, International Law and Contracts.
30 White Place

WILLIAM HARVEY HART, A.B., LL.B.

Criminal Law, Negotiable Instruments, Common Law Pleading. 1113 E. Monroe St.

JESSE E. HOFFMAN, LL.B.

Probate Law, Wills and Moot Court
914 S. Summit St.

A. J. MESSING, A.B., LL.B.

Elementary Law. 602 E. Grove St.

EDGAR A. NELSON

Piano. Hoblit Building

CLARENCE MAYER

Piano. Hoblit Building

MABEL CLAIRE JONES

Piano. Hoblit Building

BESSIE LOUISE SMITH

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MABEL DELL ORENDORFF

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CHARLES SINDLINGER
Voice Culture and Singing Hoblit Building

GEORGE MARTON
Voice Culture and Singing Hoblit Building

RUBY EVANS
Voice Culture and Singing Hoblit Building

LYNN HERSEY
Violin, Mandolin, and Guitar. Hoblit Building

WINIFRED KATES
Dramatic Interpretation. Hoblit Building

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GRACE NEBOLD

PARK DOUGLAS

WALTER SPRUIT
Chemistry.

WAYNE WALKER CALHOUN

MARY ANN CAINE
English Literature.

CHARLES BURDITT KRAFT
Physics.

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WILLIAM TJADEN
Social Sciences.

MATTIE RODENBECK
Psychology.

RUSSEL BOOTH
Religion.

HELEN EUGENIA FRITZ
Office Secretary.

S. WADE HUNT, C.P.A.
Consulting Accountant.

General Statement

ORGANIZATION—The University comprises five schools and colleges. Each of these has a distinct organization and a faculty of its own; but all are under the management of the same board of trustees and visitors, and the President of the University has general supervision of all its departments.

DEGREES—The degrees conferred by the University are A.B., B.S., LL.B., A.M., and *very rarely* the honorary degrees of D.D. and LL.D.

LOCATION—Illinois Wesleyan University is located in Bloomington, Illinois, near the center of the population of the state. Bloomington has a population of nearly 30,000 inhabitants, and has twelve lines of railway leading from the city, making it one of the most accessible cities in Illinois.

The city of Bloomington has long been recognized as one of the most beautiful in the state. In the shade and cleanliness of its parks and streets, the social, intellectual, and religious life of the community; and in the distinction gained by some of its leading citizens, it is unsurpassed by any city in Illinois. Bloomington affords the student practically all the advantages of city life, together with the benefits that are conferred by its splendid rural environments. In its social, educational, and religious advantages, the location of the University is believed to be unsurpassed in the state.

Athletics—The University believes in a sound mind in a sound body. Every student is urged to take regular and systematic physical exercise. In all college athletics rowdyism, profanity, gambling, and professionalism are strictly forbidden. All athletics are under the direct supervision of the faculty.

Musical Organizations—For the interest and profit of young men and women who possess musical ability various musical organizations are effected each year as the occasion demands. A student in any department of the University who possesses the ability may become a member of one of these organizations.

Literary Societies—The Adelphic and the Munsellian literary societies are maintained by the college students, and the Amateurean in the Academy. They possess such equipment as is adequate for parliamentary practice and literary training. We advise all our students to become identified with one of the literary societies, believing that there is no single factor in college life that does so much to fit them for speaking in public and learning to think while in the act of speaking.

The University Paper—The Wesleyan Argus, a biweekly organ, edited by the students, is an excellent publication. It opens a field for practical experience in newspaper work, and as an expression of the student life in all athletic, literary, and religious enterprises it is an important element in arousing college spirit.

Oratorical Association—The University belongs to the Illinois Inter-Collegiate Oratorical Association and also is a member of the Illinois Inter-Collegiate Peace Association. The University students support the local Oratorical Association, which conducts annually two contests for the selecting of orators to represent the institution at the State contests. Much enthusiasm has been maintained for these events and considerable rivalry is fostered by the students.

Debating League—The Wesleyan is a member of the Prairie State Debating League, composed of James Millikin University, Illinois College and Illinois Wesleyan University. In addition to this the Wesleyan has had one debate this year with the Northwestern College.

Bureau of Recommendation—Each year this institution sends out a number of young men and women well equipped for positions as teachers in the grades, high schools and smaller colleges, and who are making excellent records in their respective fields of labor.

The growing need of some systematic effort to help our students in securing such positions resulted in the organization, last year, of the Bureau of Recommendations.

All students of the University are invited to register with the bureau, which will be glad to render them any assistance in its power to obtain good positions without any cost to the students. The bureau will also be glad to furnish such aid to any of our alumni, and desires to get into touch with those who are now teaching.

The bureau possesses unusually full and exact information concerning all of its candidates. It solicits correspondence with any school trustees looking for teachers and invites them to the fullest degree of frankness in all matters pertaining to the qualifications of candidates for positions.

The Employment Bureau—Many students come to us who feel compelled to earn some or most of their support while here. The city of Bloomington, by reason of its size, affords many opportunities for self-help. The stores, banks, hotels, restaurants, homes and various other business enterprises offer employment to a large percentage of Wesleyan students. Nearly fifty students were placed by the employment bureau during the present year. No young person of fair health and plenty of determination need fail of an education. The President of the University is always glad to correspond with any person who desires remunerative employment while in school.

FACULTY OF THE COLLEGE OF LIBERAL ARTS AND OF THE ACADEMY

THEODORE KEMP, D.D., LL.D.....President

WILBERT FERGUSON, A.B., A.M.....Greek and German

FRANCIS MARION AUSTIN, A.B., A.M.....Latin

CLIFF GUILD, B.S., M.S.....Mathematics and Astronomy

PEARL CLIFFE SOMERVILLE, Ph.B., A.M. .....
.....English Literature and Public Speaking

ROSS LEE FINNEY, Ph.B., A.M., Ph.D.....
.....Education, Philosophy, Religion and Social Sciences

FRANK ELMER WOOD, A.B.....Biology and Geology

ANNA ALICE CORSTVET, A.B., A.M.....History and French

ALFRED WILLIAM HOMBERGER, A.B., A.M., Ph.D.
..... Chemistry

RACHEL LOUISE MAMMEN, A.B.....
.....French, History and Rhetoric

MABEL CAMPBELL, B.S., B.D.S.....Home Economics

ANNA PFUND, B. S. .....Domestic Art

ABIGAIL BULL REES .....Fine Arts

LYDE RACHEL PORTER, A.M.....Principal of Academy

HELEN MAY DEAN, B.S. .....Preparatory Latin and History

FREDERICK LEWIS MUHL, B.S.....

.....Preparatory Physics, Mathematics and Physical Director

NELLE LUCAS, A.B. .....Assistant in English and Library

JOSHUA TOEDTE .....Assistant in Biology and German

FACULTY ORGANIZATION

THEODORE KEMP ..... President
WILBERT FERGUSON ..... Secretary
PEARL CLIFFE SOMERVILLE ..... Registrar
CLIFF GUILD ..... Bursar
FRANCIS MARION AUSTIN ..... Librarian
NELLE LUCAS ..... Assistant Librarian

STANDING COMMITTEES

The President is ex-officio member of all committees.

Admission—Somerville, Ferguson, Campbell, Porter, Dean.

Athletics—Ferguson, Guild, Somerville, Muhl.

Convocation—Austin, Muhl, Campbell, Homberger.

Library—Austin, Ferguson, Somerville, Porter.

Recommendation—Guild, Somerville.

Religious Work—Finney, Wood, Mammen, Dean.

Schedule—Guild, Somerville, Porter.

Social Life—Wood, Ferguson, Porter, Campbell, Corstvet.

Students' Employment—Guild, Muhl, Dean.

Students' Publications—Austin, Ferguson, Somerville.

University Bulletins—Somerville, Austin, Guild.

College of Liberal Arts

The College of Liberal Arts offers courses of instruction leading to two degrees, the Bachelor of Arts, and the Bachelor of Science. Either degree stands, first, for general academic culture, and, second, for special stress upon some one subject or group of subjects. The Bachelor of Science is provided for those who wish their degrees to specify particularly that their special stress has been upon the sciences.

Terms of Admission

Candidates for admission to the College of Liberal Arts are accepted either upon the presentation of a certificate of graduation from an accredited school or by passing a suitable examination. Credits will be accepted from schools which are not accredited after correspondence and investigation by the committee on admission, to determine that the work done is of a sufficiently thorough character. But for admission the student must present fifteen "units" in accordance with the accompanying outline. A "unit" means the work of five recitations a week, of not less than forty minutes each, for not less than thirty-six weeks.

The candidate for admission will present certificates of preparatory or high school work to the committee on admission at as early a date as possible. These certificates should be sent by mail to the President prior to the opening of the academic year; and, if explicit they will receive the immediate attention of the committee and a report of its action will be sent to the candidate by letter.

REQUIREMENTS FOR ADMISSION

To the A.B. Course		To the B. S. Course	
Algebra	1½ units	Algebra	1½ units
Plane Geometry	1 unit	Plane Geometry	1 unit
English	3 units	English	3 units
General History	1 unit	General History	1 unit
Latin	3 units	One Foreign Lang.	2 units
Science	1 unit	Science	2 units
Electives	4½ units	Electives	4½ units
Total	15 units	Total	15 units

ELECTIVES

Any of the following subjects will be accepted as electives; but the numbers indicate the maximum amount of credit that will be allowed for each subject:

Astronomy	½
Botany	½ or 1
Chemistry	1
Civics	1
Economics	½
English	½ or 1
French	1 or 2
German	1 to 3
Greek	1 or 2
History	1 or 2

Latin	1 to 4	
Physics	1	
Physiology	½	
Physical Geography	½ or 1	
Solid Geometry	½	
Solid Geometry	½	
Zoology	½ or 1	
Agriculture	½ or 1	Any Two.
Bookkeeping	½	
Domestic Science	1	
Drawing	½	
Elocution	½	
Harmony	½	
History of Music	½	
Manual Training	½ or 1	

The Committee on Admission may at its discretion accept credit in other subjects, provided that the work has been done in a manner approved both as to quality and quantity. But the point of contention is that the work to be accepted for admission must have stable values and serve as a fitting medium for further study.

Description of Subjects Accepted for Admission.

English. The four units that may be presented for acceptance shall comprise work made up of Composition, Rhetoric and English Literature. Correct spelling, capitalization, punctuation, paragraphing, idiom, and definition and the general and specific elements of rhetoric should be mastered in the field of construction.

In the study of the subject of English Literature the work should be of such a nature as to cover both the historical field and a careful study of a great many English classics. Of the many that should receive a careful study

only a few are mentioned here. Burke's Speech on Conciliation with America; Macaulay's Essays on Addison and Johnson; Milton's L'Allegro, Il Penseroso, Comus, and Lycidas; Shakespeare's Julius Caesar, Macbeth, and Merchant of Venice; Addison and Steele's Sir Roger de Coverley Papers; Coleridge's Ancient Mariner; George Eliot's Silas Marner; Irving's Life of Goldsmith; Lowell's Vision of Sir Launfal; Scott's Ivanhoe; Tennyson's Gareth and Lynette, Lancelot and Elaine, and The Passing of Arthur.

The student is expected to present a careful study of the History of English Literature such as is found in Halleck's English Literature.

Algebra. The work in this course requires the study of factoring, fractions, simple and quadratic equations, and the theory of exponents and the analysis and solution of problems involving these.

Geometry. The work required in Plane Geometry should be the equivalent offered in some good accepted text with the solution of a large number of exercises and numerical problems. To secure entrance credits in Solid Geometry there should be mastered the relations of planes and lines in space; the properties and measurements of prisms,pyramids, cylinders and cones; the sphere and the spherical triangle, and the solution of numerous original exercises including loci problems.

History. One or two units' work will be accepted in this subject in addition to the General History required of all candidates for admission. (a) Modern and Mediaeval History based on standard texts will be accepted according to the time spent on the subject and the proficiency secured. (b) English History, when the work is based on some standard History of England for high schools, the credit being awarded according to the time given to the work and the proficiency acquired by the student in the subject. (c) Or a year's work in American History, based on some standard high school text, may be accepted according to the time devoted to the subject and the proficiency attained in it.

Botany. A familiar acquaintance is required with the general structure of plants and of the principal organs and their functions, derived to a considerable extent from a study

of the objects; also a general knowledge of the main group of plants and the ability to classify and name the more common species. Laboratory note-books and herbarium collections should be presented. One-half to one unit given, according to the time spent on the study.

Latin. (a) **Beginning Latin.** Some standard first year book should be thoroughly mastered, and a good working vocabulary acquired. In addition some ten pages of Caesar's Gallic War or twenty pages of *Viri Romae* may be read with re-translation of English into Latin. One unit.

(b) **Caesar,** Gallic War, Books I.-IV., completed. Latin Prose Composition, at least once a week. During this year a special study should be made of Latin Grammar, and the student's knowledge of syntax greatly increased. In place of Book I. of Caesar, Book V. may be read, or equivalent portions from Caesar's Civil War or from Nepos' Lives. One unit.

(c) **Cicero,** six orations. These should be the four against Catiline, for the Manilian Law and for Archias. Latin Prose Composition should accompany this work throughout, and increased familiarity with the Latin Grammar should be enforced. One unit.

(d) **Vergil,** Aeneid, first six books. This year's work should include considerable study of Mythology, together with much practice in scansion and metrical reading. One unit.

Instead of the Manilian Law oration of Cicero or the fifth book of Vergil's Aeneid, 1200 to 1500 lines of Ovid may be substituted for college entrance.

Students who offer only the first three units in Latin for college entrance, and who wish to advance to the A.B. degree with Latin as a major must bring up Latin (d) above, for which they may receive four hours' college credit, but it will not substitute in any case for the regular Freshman Latin.

Greek. Two years may be offered, of which the first year covers a careful study of inflections, conjugations, the ordinary rules of syntax and a fair working vocabulary, together with the reading of one book of Anabasis.

Second Year's Work: Anabasis Books II., III., IV., Iliad of Homer, Books I-II. (omitting the catalogue of ships), and Prose Composition. For each year, one unit is accredited.

German. Three years of this language may be offered, divided as follows: First year's work: Mastery of the essentials of grammar, exercises in composition, practice in conversation and pronunciation, and the reading of about 150 pages of easy prose.

Second Year's Work: Advanced grammar, developing the rule of syntax by a liberal practice of writing German. Reading of the more difficult authors, covering 250 to 300 pages.

Third Year's Work: Reading of selected poetical and historical prose works, such as Schoffel's *Der Trompeter von Saekkingen,* Schoenfeld's Historical Prose, Sudermann's *Der Katzensteg* and Klug's *Deutsche Litteraturgeschichte,* or an equivalent. For each year's work, one unit is allowed.

French. One or two years' work will be accepted in French. First year's course includes a knowledge of elementary grammar, pronunciation, and simple composition, together with the reading of some 150 pages of easy prose.

Second Year's Work requires that the candidate show proficiency in advanced grammar and composition in connection with the reading of not less than 500 pages of standard authors, including two plays of Moliere.

One unit is given for each year's work.

Civics. One-half unit will be given if there has been enough time devoted by the student to a study of the United States Constitution, its history and interpretation, using any of the usual high school text-books on the subject.

Chemistry. One unit is accredited for admission based on text-book and laboratory work. Any well-known text-book may be used. A statement of the laboratory work and the note-book should bear the teacher's endorsement.

Zoology. One-half or one unit is allowed (according to the time given) for elementary work in Zoology . Original drawings and note-books must be presented.

Physiology. For one-half unit there is required the anatomy, histology, and physiology of the human body and the essentials of hygiene taught with the aid of charts and models to the extent given in Martin's Human Body (Briefer Course.)

Physics. The course embraces the study of the properties of matter, mechanics of solids, mechanics of fluids, sound, heat, light, magnetism and electricity. Note-book should be presented. One-half unit.

Physical Geography. A study of the earth as a planet, the atmosphere, the climate, the ocean, and the land. Emphasis is to be placed upon the land, especially upon the topographic features. Text-book should be supplemented by the study of maps, models, etc. One-half or one unit will be allowed.

Economics. Some good text book must be studied and the student should master the principles involved, gathering considerable information concerning the economic phases and industrial conditions prevalent here in the United States. One-half unit.

Astronomy. The student is expected to master the general principles of the subject and have a ready knowledge of its phases and activities. One-half unit.

Due to the lack of uniformity among high schools as to the work in the last group of electives from which a student may offer "any two" units, the subjects are not described here; but when these units are presented the Committee on Admission will judge of their value from the evidence offered.

CONDITIONAL ADMISSION

A student who lacks only two units of meeting the entrance requirements may enter the Freshman Class conditionally. See page 32.

ADMISSION TO ADVANCED STANDING

Students from other colleges of established reputation will be admitted to advanced standing on presentation of certificates of honorable dismissal and acceptable grades, their classification being determined by the credits to which they are entitled.

ACCREDITED HIGH SCHOOLS

Graduates from properly accredited High Schools will be admitted to the Freshman class without examination. Graduates from schools not properly accredited may ascertain by correspondence with the President what credit they may receive for work done.

CURRICULUM

There are two leading purposes in the arrangement of the curriculum. The first is to secure cultural acquaintance with a liberal range of subjects. This is sought through the group system, and a generous liberty of electives. The second is a special knowledge of some one field which is related to the students' specific interests, talents or life work. This end is sought by means of the selection of a major subject.

The requirements for graduation will readily be seen by a glance at the tables on page 28.

QUOTA OF STUDIES

The full quota of studies required for graduation from the College of Liberal Arts, is one hundred and twenty-eight (128) semester hours. Each student is accordingly allowed sixteen hours per week in each of the four years. Any deviation from this rule unless called for by the schedule, requires the recommendation of the adviser and the permission of the faculty. In exceptional cases, students are allowed to take an increased number of hours but the maximum must in no case exceed twenty. In every case in which additional hours above the schedule are allowed, an extra charge will be made.

THE MAJOR

Not later than the middle of the Sophomore year each student shall select as his major some one department in any one of the groups. Thereafter he shall not change his major except by the consent of the faculty.

THE GROUPS

I.	II.	III.
1. Latin.	1. History.	1. Physics.
2. Greek.	2. Social Sciences.	2. Chemistry.
3. German.	3. English Literature.	3. Home Economics.
4. French.	4. Fine Arts.	4. Biology and Geology.
5. Rhetoric and Public Speaking.	5. Education, Philosophy and Religion.	5. Mathematics and Astronomy

THE COURSES

Bachelor of Arts

Major Subject ..... 24 hours
Related Subjects ..... 16 hours

Minors:
*Laboratory Science ..... One Year
*Foreign Languages ..... 14 hours
*Studies in Group II ..... 12 hours

Freshman Requirements:
Rhetoric ..... 6 hours
Mathematics ..... 6 hours

Electives to complete the total quota of 128 hours.

*Unless included in the major.

Bachelor of Science

Major Science ..... 24 hours
Related Sciences ..... 16 hours

Minors:

Foreign Languages ..... 14 hours
Studies in Group II ..... 12 hours

Freshman Requirements:
Rhetoric ..... 6 hours
Mathematics ..... 6 hours

Electives to complete the total quota of 128 hours.

ADVISERS

The head of the department in which the major is chosen shall be the student's adviser in the planning of his entire course of study, the selection of related subjects and minors, and the arrangement of his program for each semester. Prior to the selection of his major the Entrance Committee shall act as the student's adviser.

ELECTIVES

The following privileges and regulations govern the system of free electives:

The free electives cannot be chosen for a shorter period than one semester. In case a free elective is continuous through two semesters, it must, if chosen, be taken through said number of semesters.

No student shall receive credit for part of a catalogued course. The student shall not be given credit for other than catalogued courses, except by special action of the faculty.

The College reserves the right to withdraw any elective course announced for a given semester, provided that fewer than five students elected it. Likewise it has the right to limit the number who may elect any course offered where the course is unduly crowded.

Students in the College of Liberal Arts may receive credit for twenty-two semester hours (*i. e.*, thirty-three term hours) work in the College of Law. No student, however, will be permitted to take law electives before the beginning of his Junior year.

Any course offered by the Department of Home Economics, for which the student has the prerequisites may be

taken as an elective in College of Liberal Arts counting toward either A.B. or B.S. degree, a maximum of twenty hours being allowed except to those who major in the department.

After securing the Bursar's name on the adviser's card, a student is not permitted to make any change in his work except with consent of the faculty. Change of studies must be made within the first two semester weeks, and no study can be dropped after the end of the fourth semester week.

EXAMINATION

Written and oral tests are given from time to time during the semesters, at the option of the teachers. At the close of each semester a written examination of two hours is given in each study. No student who has been absent from more than a small per cent of the required exercises in any study will be admitted to the semester examination in that study except by special permission of the faculty. Such permission will be given whenever the faculty are convinced that the absences are not due to culpable negligence.

Students who are absent from semester examinations, or who fail to pass them, will be granted special examinations at specified times; but an extra charge will be made for every such examination, unless the faculty are convinced that the absence or failure was not due to culpable negligence.

GRADES

At the end of each semester the standing of each student in each of his courses is reported by the teacher to the Registrar and is entered on the records. Standing is ex-

pressed, according to proficiency, in grades A, B, C, D, E. F.

Grade A denotes superior scholarship; grade B., good scholarship; grade C, fair scholarship; grade D, poor scholarship; grade E, a condition which may be removed by a second examination; Grade F, a failure removable only by repetition of the subject in the class. Work of grades A, B, and C is counted toward a degree. Work of grade D may also be counted toward a degree, but not more than one-fifth of the work done under the College Faculty offered to meet the requirements for graduation may be of this grade and no work of this grade may be counted toward a major.

Work reported as of grade E must either be made good at a second examination by the end of the next semester, or to be taken again in the class-room if credit is to be obtained.

Work reported incomplete at the end of any semester, and not made good before the close of the next semester, can thereafter be given credit only upon a second examination taken under the conditions which apply to work reported as of grade E.

Students who do not take the regular examination in any subject at the close of the semester are reported E, and credit for that subject can only be obtained by passing a Second Examination at a proper time, and only one such examination is allowed.

The semester records of each undergraduate are sent by the Registrar to the student's father or guardian.

CLASSIFICATION OF STUDENTS

All students in the College of Liberal Arts are classified as follows:

I. **Graduate students:** Those who hold a college degree and are specializing in some department or departments.

II. **Undergraduate students:** Those who are regularly admitted to the College of Liberal Arts and who are candidates for the baccalaureate degree.

A. **Freshmen:** Those who are able to enter the College of Liberal Arts and carry twelve semester hours, and who are deficient not to exceed two units of the entrance requirements.

B. **Sophomores:** Those who lack no more than eight semester hours of full Sophomore quota, namely: thirty-two semester hours over and above all entrance requirements.

C. **Juniors:** Those who have no entrance conditions nor special Freshman requirements pending, and who have at least fifty-eight semester hours to their credit.

D. **Seniors:** Those who do not lack more than forty of the one hundred and twenty-eight semester hours required for graduation.

III. **Special students:** Those who are specializing under the direction of some department and who do not intend to graduate.

IV. **Irregular students:** Those who are not included in any of the above groups.

Note 1. For purposes of Classification thirty-two hours shall be counted as full work to be pursued during each of the four academic years and in equating Academy and College work, five of the former are considered equal to four of the latter.

Note 2. The above regulations refer to the classification at the beginning of the academic year. Students desiring advanced standing during the year must meet these requirements, and in addition, must have completed that portion of the work which has been done in that year by the class to which he wishes promotion.

GRADUATE WORK

All candidates registering for the Master's Degree who have successfully completed work for the Bachelor's Degree and hold the same from this institution or one of equal standing, shall be required to pursue a minimum of fourteen hours of work for each week during two semesters. Such candidate shall select work in some department as a major subject, and in one or two other departments as a minor subject or subjects. No candidate shall be allowed to have more than two minors. As far as possible each candidate shall confine his or her work to the departments in which the major subjects have been chosen. The candidate shall register in such courses as advised by the head of the departments in which work is being done. The candidate shall be required to write a thesis in each course, a final thesis of not less than four thousand words in the principal department, and do such additional work as the heads of the departments concerned shall judge necessary and sufficient.

TUITION AND FEES

Charges in the College of Liberal Arts, the School of Commerce and in the Academy are as follows:

Tuition, per semester	$17.00
Incidental fee, per semester	11.00
	$28.00
Total tuition and incidentals for entire year	$56.00

A registration fee of $1.00 per semester will be charged each student, but this will be remitted to those who complete registration or enrollment and make satisfactory arrangement with the bursar concerning their bills before the close of the regularly appointed registration days.

All university bills are due at the opening of each semester, and must be paid at that time unless satisfactory arrangement is made with the bursar for later settlement. Students who fail to comply with the requirement may incur an additional charge, and pending settlement may be excluded from classes.

Students carrying as much as nine hours in the College or the Academy will be charged full tuition and incidentals. Students carrying less than the above amount will be charged at the rate of $2.00 per semester-hour for tuition, and will pay one-half the regular incidental fee.

Fees for Student Registered in Two Schools—Students taking the major part of their work in either the School of Law, Music or Art may take selected subjects in the Academy, the College of Liberal Arts, at the rate of $2.00 for each semester-hour of instruction in such subjects.

Discounts—Ministers, the sons and daughters of ministers, deaconesses and young men holding licenses to preach may have their tuition reduced to one-half the regular rate, but the full incidental fee will be charged.

All students holding free scholarships will be exempt from the payment of the regular tuition, but will pay the full incidental fee; they will also pay the special laboratory and department fees according as they take work in departments requiring special fees.

A discount of ten per cent of the tuition and incidentals will be allowed when two or more students enter from the same family during the same semester.

When students register before the middle of the semester, they shall pay in full the usual charges. If they enter at, or after the middle of the semester, they shall pay one-half the regular incidental fee, and tuition at the rate of $1.00 for each week of instruction.

Extra hours—Students taking more than 16 hours in the college, or more than 20 hours in the Academy are charged one dollar and fifty cents for each extra semester-hour.

No additional charge will be made, however, for a single hour made necessary by the arrangement of the schedule of studies.

Refunds—No deduction will be made from tuition and incidentals for absences for less than half a semester. In case of absence for more than half a semester due to illness, $5.00 will be retained by the University from the incidentals paid, and in addition the student will be charged $1.00 per week for the time he has been enrolled, the rest of the amount being refunded. But no money will be refunded to students leaving of their own accord or through suspension or expulsion. Furthermore, a student who is absent from college on account of sickness or for other cause, and who retains his place in his class, must pay the full college bills covering his absence.

For Honorable Dismissal—No degrees are conferred upon students who have not paid their dues to the College, and no student can have an honorable dismissal, or certificate of progress in his studies until his bills are paid or payment thereof guaranteed. Likewise, registration for another semester may not be made until all charges for a preceding semester are fully paid.

Graduation Fee—A fee of $10.00 is charged all persons taking any degree in the College of Liberal Arts. This fee is payable on the first day of May of the year of graduation.

Fees of Graduate Students—Candidates for the Master's degree pay the regular semester fees which are charged undergraduate students.

Laboratory Fees—Moderate laboratory fees are charged for some of the courses. Such fees are stated definitely in connection with the description of the courses for which they are charged.

SCHOLARSHIPS

The Anderson scholarship of one thousand dollars is the gift of William A. Anderson, of Taylorville, Ill. The beneficiary is named by the donor of the scholarship.

The Florence Cameron scholarship of one thousand dollars is the gift of Mrs. Martha E. Cameron, of Greenfield, Ill., in memory of her daughter.

The Kumler scholarship of one thousand dollars is the gift of Rev. John A. Kumler, D.D., of Nashville, Tenn. The beneficiary is named by the founder.

The Powell scholarship of one thousand dollars is the gift of Mr. and Mrs. Herbert Powell of Fairbury. The beneficiary is named by the founder.

The Welty scholarship of one thousand dollars is the gift of Sain Welty, LL.D., of Bloomington. The beneficiary is named by the donor of the scholarship.

The Vasey scholarship of one thousand dollars is the gift of L. A. Vasey and Mrs. Sarah M. Vasey of LeRoy. The beneficiary is named by the donors of the scholarship.

The Long scholarship of one thousand dollars is the gift of Mrs. Charles H. Long, of Pontiac. The beneficiary is named by the donor of the scholarship.

The Kappa Kappa Gamma scholarship of one thousand dollars is the gift of the Kappa Kappa Gamma Sorority of Illinois Wesleyan University. The beneficiary is named by the Kappa Kappa Gamma Sorority.

The Mann Memorial scholarship is the gift of Mrs. Abraham Mann, of Rossville, in memory of her husband, Abraham Mann. The beneficiary is named by the donor of the scholarship.

The Dever Memorial scholarship of one thousand dollars is the gift of Miss Mary F. Dever, of Lacon, in memory of Mrs. Nancy Dever, her mother. The beneficiary is named by the donor of the scholarship.

The Georgia Jackman Soper scholarship of one thousand dollars is the gift of Mrs. Georgia J. Soper, of Bloomington.

The Mack Missionary scholarship of one thousand dollars is the gift of Robert Mack, of Fairbury. The beneficiary, who is to be a student preparing for the foreign missionary field, is named by the donor of the scholarship.

The Bennett scholarship of one thousand dollars is the gift of Thomas Bennett, of Rossville. The beneficiary is named by the donor of the scholarship.

The University will give a scholarship for one year, granting free tuition in the College of Liberal Arts, to the graduate having highest rank of any high school or academy whose courses of study are sufficiently strong to enable its graduates to enter without conditions upon any of the regular courses in the College of Liberal Arts, and will continue such free tuition so long as at least three-fourths of the student's grades shall be A or B and none of them shall be lower than C.

The Harvard Club, of Chicago, has established a scholarship at Harvard University of the annual value of three hundred dollars. This scholarship is open to the graduates of the universities and colleges of Illinois who wish to follow a graduate course of study at Harvard University. Applications must be made before May 1 in each year, and Senior students about to finish their undergraduate course

are eligible as candidates. Communications should be addressed to Henry L. Prescott, 1511 First National Bank Building, Chicago.

ESTIMATED EXPENSES

The following of course, does not include clothing and personal expenditures for students as these vary so greatly that no proper estimate can be made, but these figures give a fair idea of the regular expenses for the school year of thirty-six weeks. It may be said, however, that many students get through on less than the least mentioned because of the number of free scholarships and also by reason of the fact that many students earn board and room. The opportunities for earning money are excellent in Bloomington.

	Low	Moderate	High
Tuition	$56	$56	$56
Laboratory	10	15	20
Board	100	126	144
Room	36	45	72
Laundry	14	20	30
Books	8	12	20
	$224	$274	$342

CHAPEL SERVICE

General exercises are held in Amie Chapel each recitation day. Devotional services are usually conducted by the President, or, in his absence, by some member of the faculty. Visitors are sometimes invited to conduct the devotions, or deliver addresses.

All students of the College of Liberal Arts, and the Academy are required to attend Chapel.

CONVOCATION

Once each week, however, the general assembly is known as Convocation. The programs vary. Sometimes students' interests, such as athletics, debate, oratory and student publications, are brought to the fore. At other times the program is rendered by one of the various organizations of the University, or by representatives of the School of Music.

SPECIAL LECTURES

Students are expected to be in attendance upon such lectures as may occasionally be provided for their instruction, especially when upon topics connected with a branch of study which they are pursuing. Upon notification to that effect by the instructor concerned, attendance upon certain lectures may be constituted a part of the work required in a particular subject.

RELIGIOUS INSTRUCTION

The College of Liberal Arts provides amply for regular instruction in the English Bible and other subjects connected with the Christian religion. In addition classes are regularly conducted under the auspices of the Christian Associations for instruction in various forms of Christian knowledge and activity. Further opportunities for religious instruction are offered by the various churches of the city.

Description of Courses

BIOLOGY AND GEOLOGY

Professor Wood

1. **Invertebrate Zoology.** An introduction to biology through the study of invertebrate animals. Hegner's "Zoology" is used as a text, and this is supplemented by lectures and study of additional types. Two recitations and two laboratory periods a week required.

(4) *Semester.*

2. **Vertebrate Zoology.** A study of the comparative morphology and physiology of the vertebrates and of their consequent relation to their environment. Kingsley's "Vertebrate Zoology" with lectures. Two recitations and two laboratory periods.

(4) *Second Semester.*

3. **Cryptogamic Botany.** A study of the non-vascular cryptogams. Intended to follow courses 1 and 2 though these are not absolutely required as prerequisites. Especial emphasis is placed on phylogeny and the principles of classification. Campbell's "University Text-book" is followed but the students make extensive use of standard works in English and German. Two recitations and two laboratory periods per week required.

(4) *First Semester.*

4. **Vascular Cryptogams and Phanerograms.** A continuation of course three with especial emphasis on plant physiology, ecology and distribution. Two recitations or lectures and two laboratory periods.

(4) *Second Semester.*

5. **Physiology of the Muscles and the Nervous System.** Halliburton is used as the text. Three recitations and two

laboratory periods required per week. Laboratory work consists of dissections, microscopic work and physiological experiments.

(5) *First Semester.*

6. **Physiology of Circulation, Respiration and Digestion.** A continuation of course 5. Laboratory work includes quantitive experiments in circulation and respiration and a brief course in physiological chemistry. Requirements as in 5.

(5) *Second Semester.*

7. **Bacteriology.** An introduction to bacteriology and bacteriological methods. In the laboratory work especial attention is given to non-pathogenic forms of economic importance.

(3) *First Semester.*

Note: The above courses are offered each year; the following are given only on alternate years, or when there is a demand for them. Those not otherwise indicated will be offered in 1912-1913.

8. **Advanced Bacteriology.** When possible, opportunity will be given to those students who have finished course 7 and are considered capable of profiting by the work to continue the study of yeast bacteria and related micro-organism through the second semester.

(3) *Second Semester.*

9. **Comparative Anatomy of Vertebrates.** This course is designed for students intending to study medicine or to specialize in biology. It must be preceded by courses 1 and 2. One hour a week is given to recitations and lectures and six hours are devoted to work in the laboratory. Laboratory work includes dissections and comparison of typical forms.

This course will not be offered in 1913-1914.

(4) *First Semester.*

10. **Comparative Anatomy of Vertebrates.** Continuation of Course 9.

(4) *Second Semester.*

11. **Comparative Embryology.** The early embryology of sea urchin, a fish, an amphibian and the chick. Two recitations and two laboratory periods.
Not offered 1912-1913.

(4) *First Semester.*

12. **Comparative Embryology.** The later embryology of the chick and the embryology of the mammalia, the Pig being used as a type.
Not offered 1912-1913.

(4) *Second Semester.*

13, 14. **Birds and Mammals.** The study of the natural history of birds and mammals especially our native species. In autumn and spring one field trip and during the winter one laboratory period required each week. One lecture throughout the year, excepting during migration periods, when a field trip may be substituted.

(2) *Both Semesters.*

15. **Economic Entomology.** An introduction to entomology with especial reference to species of economic importance. Recitations and lectures twice a week. Two periods in the laboratory or field also required. The course includes the study of morphology, life habits and means of combating injurious species.

(4) *Second Semester.*

16. **Economic Fungi.** This course includes the study of those plant diseases due to fungi and of such other fungi as are of economic interest. One recitation and two laboratory periods required.
Prerequisite 3.

(3) *First Semester.*

17. Plant Ecology. This course is given during the summer vacation only. Students will be required to spend the equivalent of 2 periods of field work (three hours each) one period of laboratory work and one in recitation or lecture per week for a semster. The purpose of the course is to study plants in their habitat and determine the relation existing between them and their environment.

(4) *Summer Vacation,* 1912.

18. Dynamical Geology. Including a short course in mineralogy.

Not offered 1912-1913. (5) *First Semester.*

19. Historical Geology. Including brief course in Paleontology.

Not offered 1912-1913. (5) *Second Semester.*

20, 21. Biological Technique. A practical course of instruction in the technical methods used by biologists in the field and in the laboratory. Includes the collection and preparation of material, microscopical methods, photography, and the care of apparatus. Only those students who have had a year of biology and are adapted to the work will be admitted to the course and in general only those students who have taken the course will receive special recommendation as assistant or teacher of biology from the head of the department.

(2) *Both Semesters.*

DEPARTMENT OF CHEMISTRY

Doctor Homberger

1—General Chemistry. This course is designed to give the student a general view of Chemistry. The fundamental principles are emphasized. Also special consideration is given to the non-metallic and metallic elements, including their history, occurance, preparation, properties and principal compounds.

Laboratory, experimental lectures and recitations.

(5) *First Semester.*

2. Descriptive Chemistry. This semester is devoted to the metals and qualitative analysis.

(5) *Second Semester.*

3, 4. Qualitative Analysis. Tests are made by each student for the detection and separation of the elements and radicals studied in Courses 1 and 2. Examination of simple solutions; the analysis of more complex substances including minerals and alloys of industrial importance. Tests for the more common elements occuring in organic combination. Emphasis is laid on theory and equations involved in the analysis.

(5) *First or Second Semester.*

5. Quantitative Analysis. Operations of weighing and measuring. Considerable facility is gained in the purification and quantitative analysis of simple salts. The more important gravimetric and volumetric processes are applied to the commonly occurring elements, especially those of industrial and agricultural importance. Hours to be arranged.

(5) *First Semester.*

6. Quantitative Analysis. Continuation of 5. A comparative study of methods, with practice in the analysis of silicates, metallic compounds, alloys and fuels. Medical preparatory students are given special problems in the latter part of the course. Hours to be arranged.

(5) *Second Semester.*

7, 8. Organic Chemistry. This course consists of lectures and recitation work upon the fundamental principles and more important compounds of organic chemistry. This course must be accompained by 9 and 10.
Not offered 1912-1913.

(3) *Both Semesters.*

9, 10. Organic Synthesis. Ultimate organic analysis; the preparation and study of typical compounds. Laboratory. Hours to be arranged.
Not offered 1912-1913. (2) *Both Semesters.*

11. **Chemistry of Foods.** The work consists in the discussion of the characteristics of the more typical and simple organic compounds followed by a brief consideration of the qualitative and quantitative relations of the common elements as they occur in foods. The course is designed to pave the way for an intelligent understanding of Course 12.

(4) *First Semester.*

12. **Chemistry of Food and Their Adulterations.** The nature and use of foods, its chemical composition, and the changes effected by heat, cold or fermentation. This course includes the analysis of food stuffs, grain, alcholic beverages, baking powders, vinegars, syrup, sugar, milk, etc.

Prerequisite: 11. (4) *Second Semester.*

13. **Physical Chemistry.** A course in Physical Chemistry, in which will be taken up the modern theories of Chemistry, especially those dealing with gases, thermochemistry, solutions, the Phase Rule, ionization, etc. The course will be based upon text-book work, with readings, laboratory work, and discussions.

Prerequisite course: 1, 2. (3) *First Semester.*

14. **Industrial Chemistry.** The course will be given by lectures and reports on the application of Chemistry to industry and the arts. Such subjects will be taken up as the chemical manufacture of acids and alkalies, dyeing, the manufacture of cements, leathers, paints, soaps, glass, perfumes, etc.

(3) *Second Semester.*

15. **Soil Chemistry.** A lecture course on the chemical changes involved in soil fertility. This course must be preceded or accompanied by at least three hours of Course 16.

Not offered 1912-1913. (3) *Second Semester.*

16. **Agricultural Chemistry.** Analytical chemistry applied to agricultural materials, including quantitative analysis of fertilizers, manures, soil, feeding stuffs, dairy products, insecticides, etc. Hours to be arranged.

(5) *Both Semesters.*

17. **Special Courses.** Special courses as indicated below, consisting mainly of laboratory work, may be arranged for those competent to pursue them. From one to ten hours credit will be allowed in these courses.

(a) Advanced Agricultural Analysis.
(b) Analysis and calorimetry of Fuels.
(c) Inorganic Preparations.
(d) Special Problems in Assaying and Ore Treatment.
(e) Exact Gas Analysis.
(f) Water Analysis.
(g) Iron and Steel Analysis.
(h) Special Food and Drug Analysis.
(i) Research Problems.

Students taking courses 15-16-17 are expected to assist in the laboratories, and to show their ability in this work.

18. **Chemistry Seminary.** Readings in current literature, with reports and discussions upon assigned topics.
(1) *Both Semesters.*

DEPARTMENT OF ENGLISH LITERATURE.

Professor Somerville

The requirements for a major in this department can be met by taking courses 1, 2, 5, 6, 7, 8, and such other courses that may make the sum total of hours required. A nominal departmental fee will be charged for each course taken to pay for mimeograph work necessary for the advantage of the course.

1, 2. **English Literature.** Historical survey of the field. The different periods, authors in the periods, the style and the subject matter will be studied. In the first part of the year attention will be given to the Elizabethan drama. This will be followed by a study of poetry succeeding the Elizabethan

Age, together with considerable attention being devoted to the field of prose. A fair amount of study will be devoted to the subject of versification.

(5) *Both Semesters.*

3, 4. American Literature. Complete historical survey of the American field of letters with chief emphasis however thrown on the poets, essayists, and novelists of the nineteenth century. The various ways in which the intellectual activity of New England expressed itself—in oratory, scholarship, Unitarianism, transcendentalism, and reform—are incidentally examined in so far as they affected or were affected by these writers.

(3)*Both Semesters.*

5, 6. Revolutionary Era. A critical study of the Revolutionary Era, with lectures on the significance and cause of the Romantic Movement. Studies upon the works of certain authors, theme writing, lectures, and a study of the age will comprise the work. Scott, Wordsworth, Coleridge, Southey, Byron, Shelley, Keats.
Prerequisite: 1, 2.

(3)*Both Semesters.*

7, 8. Victorian Era. Lectures will be given on the social conditions of the period, and on the authors studied. Written themes by students, and appreciative study of author's works. Tennyson, Browning, Arnold, Morris, Swinburne.
Prerequisite: 1, 2. (*Not offered* 1912-1913).

(3)*Both Semesters.*

9, 10. Shakespeare. There will be a careful and detailed study of many of Shakespeare's works, covering the leading tragedies, comedies and historical plays. In connection with this there will be a rapid reading of a number of his plays taking them in chronological order. There will be lectures

on the development of his art, discussions on the plays and a careful study from the standpoint of appreciation, analysis and criticism.
Prerequisite: 1, 2. (3) *Both Semesters.*

11, 12. **English Novel.** A survey of the field of Prose Fiction and the Historical Development of the English Novel, together with an intensive study upon a representative work of each epoch of the novel, beginning with the reappearance in England of romantic prose fiction. The work will include the reading of quite a number of novels being representative of the great novelists of the nineteenth century.
Prerequisite: 1, 2. (*Not offered* 1912-1913).
(3) *Both Semesters.*

13, 14. **Chaucer.** The work of these two courses will be of an elementary nature so that a training in Middle English will not be necessary. There will be an extensive reading of selected poems from both the appreciative and critical standpoint, also a study of the main facts concerning Chaucer's life and works. These courses are continuous and no credit is given for less than the entire year's work.
(2) *Both Semesters.*

15, 16. **Nineteenth Century Prose.** The work will consist of a discussion of the appearance of the essay and its development as a literary form together with the reading of many prose works of Lamb, DeQuincey, Macaulay, Carlyle, Ruskin, Arnold, Pater, and Stevenson. While the biographical and the historical method will prevail still attention will be given to the philosophical. These courses are continuous and no credit is given for less than the entire year's work.
(*Not offered* 1912-1913.) (2) *Both Semesters.*

17, 18. **Spenser.** The work of these two courses will consist of the study of Spenser's life together with work upon the

Faerie Queene and the minor poems. Much attention will be given to the allegorical phase, Spenser's versification, his relation and connection with mediaevalism, the Renaissance, and the Elizabethan poetry in general. These courses are continuous and no credit is given for less than the entire year's work. Permission to enter the courses must be secured from the instructor.

(2) *Both Semesters.*

19, 20. **Milton and Dante.** This advanced undergraduate course comprises the critical study of Milton's Paradise Lost, the Epic of Protestantism, and the careful reading of Dante's Divina Comedia, the Epic of Catholicism. These two writers preserve and express in forms of epic poetry the profoundest sentiment and highest spiritual aspirations of their respective ages. To bring out these facts and to present in outline the religions philosophy of each of the poets is the main purpose of these courses. Permission to enter the courses must be secured from the instructor.
(*Not offered* 1912- 1913.) (2) *Both Semesters.*

DEPARTMENT OF EDUCATION, PHILOSOPHY AND RELIGION

Doctor Finney

The courses in Psychology (1) and Ethics (2) constitute the basis for a major in this department, and should be taken during the sophomore year so as to open the way for majoring (see page 28). The remaining courses might be classified under four groups, as follows: Education (3-6), Metaphysics (7, 8), Political and Social Theory (9-11), and Religion (12-17). After having completed the two basal courses (1, 2) the student may omit any one of the four groups, to suit his own pleasure, and still select enough credits out of the other three to complete his major.

1. **Psychology.** The work in Psychology is introductory to the subject, attempting to present the essential facts and fundamental laws. Textbook: Angell's "Psychology." This course should be taken in the Sophomore year, as it is introductary to most of the other courses in Education and Philosophy.

(3) *First Semester.*

2. **Ethics.** A study of the evolution, ground and content of morality, and its relation to philosophical and practical problems. Textbook: Dewey and Tufts' "Ethics." Course 1 should be taken before this course.

(3) *Second Semester.*

3. **Child Study.** A survey of the childhood and adolescent periods of life, with a special view to preparation for teaching, religious instruction, and parenthood. Textbooks: Kirkpatrick's "Fundamentals," and Hall's "Youth."
(*Not offered* 1912-1913) (2)*First Semester.*

4. **High School Administration.** A study of High School problems. Offered especially for students who expect to teach. Textbook: Hollister's "High School Administration."
(*Not offered* 1912-1913). (2) *Second Semester*

5. **History of Education.** A discussion of the indebtedness of modern education to the methods and aims of the past. Textbook: Monroe's "History of Education."

(2) *Second Semester.*

6. **Principles of Education.** An introduction to the philosophy of education and an application to the teaching are of the principles of Psychology. Textbook: Bagley's "Educative Process."

(3) *First Semester.*

7. **Introduction to Philosophy.** An introduction to the fundamental problems of epistemology and metaphysics. Bowne's

books used as texts. Several modern systems, especially Kant's, are studied in their relation to modern speculative theism.

(3) *First Semester.*

8. History of Philosophy. A study of the principal ancient and modern metaphysical systems, with special reference to their influence on the development of ideals and institutions. Eucken's "The Problem of Human Life," is the principal text.

(2) *Second Semester.*

9, 10. Social Theory. The elements and laws of society and the principles of sociology. Various writers, principally Ross and Cooley, will be studied, but a different group each alternate year. The courses may therefore be taken two years in succession. Four credits may thus be secured. (Same as Soc. Sc. 7, 8.) (1) *First and Second Semester.*

11. Political Theory. A critical investigation of the principles of modern government. Text-book: Sidgwick's "Elements of Politics." (Same as Soc. Sci. 14.)

(2) *Second Semester.*

12, 13. Advanced Bible. The work will consist of the three great positive elements of the Bible: the life and work of Saint Paul; the times and message of Jesus, and the Hebrew prophets. Textbook, lecture, and library work.

(2) *First and Second Semesters.*

14. Church History. A brief survey of the rise and development of Christian institutions, with special reference to Latin and Mediaeval ecclesiasticism and the Reformation period.

(*Not offered* 1912-1913.) (2) *First Semester.*

15. History of Methodism. The life of Wesley, American Methodism, and the denominational phases of American ecclesiasticism will receive attention.

(*Not offered* 1912-1913.) (2) *First Semester.*

16. **Comparative Religion.** A study of the origin and evolution of religion. The Babylonian religions are studied as typical of early religious conceptions. The genetic connection between the Babylonian and Hebrew religions is then traced. Finally the evolution of the Babylonian religion is traced back to its source in prehistoric animism.

(2) *First Semester.*

17. **Comparative Religion.** A general survey of the great Oriental religions, with incidental attention to the history of those civilizations, their recent political changes, and the influence of modern Christian missions. This course is conducted by Professor Wood, who has spent many years in the Orient.

(2) *Second Semester.*

DEPARTMENT OF FINE ARTS

Miss Rees.

1. **Drawing.** Perspective in problems and in application to drawing from life and nature. The drawings are made in charcoal, pen and ink, pencil and color. The preparatory courses offered in the Department of Fine Arts (see page ....) are prerequisite.

(2) *First Semester.*

2. **Drawing (Con.).** Additional advanced work in rendering in charcoal, pen and ink, pencil and color; landscape sketching with out-door classes in season.
Prerequisite: 1. (2) *Second Semester.*

3. **History and Analysis of Art.** The purpose is to give the student a critical appreciation of art in a general way. A study is made of the principles and the technic of art; also its development from the beginning to the Renaissance. Critical study of representative pictures by means of lan-

tern slides, photographs and other reproductions. Collateral reading with recitations and lectures.

(2) *First Semester.*

5. **History and Analysis of Art (con.)** Modern art from the Renaissance to the present time. Additional work as outlined in course 3.

(2) *Second Semester.*

DEPARTMENT OF FRENCH

Professor Corstvet

1, 2. **First Year.** Grammar and reading, composition and exercises in pronunciation. Fraser and Squair's French Grammar. Feuillet's *Le Roman D'un Jeune Homme Pauvre* or Lamartine's *Graziella* and Merimee's *Colomba.*

(4) *Both Semesters.*

3, 4. **Second year.** Reading and Grammar. Balzac's *Ursule Mirouet* and plays by Racine and Moliere.

(4) *Both Semesters.*

DEPARTMENT OF GERMAN

Professor Ferguson

Additional courses in German, including practice in conversation and prose composition, are offered students who have pursued the study in academy or high school. At least four years' work may be taken in college by those who have not offered German for admission. The work of the first two years will be found outlined in the description of the preparatory courses of study. The first year's work will not be accepted as part of a major in German.

5, 6. The German Drama. Outline history of the German drama, with the reading of Lessing's *Minna von Barnhelm,* Schiller's *Wallenstein,* and Goethe's *Egmont.*
Prerequisite: *Two years of preparation.*
(3) *First and Second Semesters.*

7. History of German Literature. The history of German literature from the earliest times to the death of Goethe. Informal lectures and reports on assigned topics, in connection with the reading of Hattstädt's *Handbuch der deutschen Nationalliteratur.*
Prerequisite: 6. (3) *First Semester.*

8. History of German Literature. The history of German literature from the death of Goethe until the present. Lectures and reports, with reading of Hättstadt.
Prerequisite: 6. (3) *Second Semester.*

9, 10. History of the German Language. This course is intended especially for students who are preparing to teach German. The work will be based upon Behagel's *Die Deutsche Sprache.*
Prerequisite: 8. (2) *First and Second Semesters.*

11, 12. Scientific German. These courses are offered for the benefit of students who contemplate advanced work in science. In previous years the study has been based upon Wallentin, *Grundzüge der Naturlehre,* Brueker, *Abstammungslehre,* and other scientific texts.
Prerequisite: 6. (2) *First and Second Semesters.*

13, 14. Conversational German. The work of these courses is based largely upon Meissner, Lange, and Pattou.
(2) *First and Second Semesters.*

15, 16. German Songs. The purpose of these courses is the memorizing and singing of a number of German songs, thereby gaining an insight into this interesting phase of German life.
(1) *First and Second Semesters.*

DEPARTMENT OF GREEK

Professor Ferguson

1, 2. **First Greek.** During the Freshman year an effort is made to secure a thorough knowledge of the inflections and conjugations, the ordinary rules of syntax, and a fair working vocabulary. In the latter part of the year the reading of the Anabasis is begun, in connection with constant grammatical review. Much attention is given to the writing of Greek, and the easier portions of the Anabasis are used for sight reading. White's First Greek Book is the basis of the year's study.

(4) *First and Second Semesters.*

3, 4. **Anabasis, Homer's Iliad.** Two-thirds of the Sophomore year are devoted to the reading of the Anabasis and to regular exercises in prose composition. Thereafter, the first three books of the Iliad of Homer (omitting the catalogue of ships) are read. The peculiarities of epic forms and syntax are carefully noted. The meter is made a subject of study, and metrical reading is regularly practiced.
Prerequisites 1, 2. (4) *First and Second Semesters.*

5. **Herodotus.** The reading of selections from Books VI., VII., and VIII. Careful attention will be paid to dialect and style.
Prerequisite: 4. (*Not offered in* 1912-1913.)

(3) *First Semester.*

6. **Lysias.** The reading of selected orations from Lysias, in connection with the study of contemporary history.
Prerequisite: 4. (*Not offered in* 1912-1913.)

(3) *Second Semester.*

7. **Xenophon's Memorabilia.** In connection with the reading of Xenophon a study will be made of Athenian political and social life.
Prerequisite: 7. (3) *First Semester.*

8. Plato's Apology and Crito. In connection with the reading of the text attention will be paid to the study of legal procedure at Athens.
Prerequisite: 7. (3) *Second Semester.*

9. Demosthenes de Corona. In this course collateral reading in Jebb's "Attic Orators" will accompany the translation and analysis of the Oration on the Crown.
Prerequisite: 6. (2) *First Semester.*

10. Sophocles' Oedipus Rex. The translation and interpretation of Oedipus Rex will be carried on in connection with the study of Haigh's "Attic Theatre."
Prerequisite: 9. (2) *Second Semester.*

11. New Testament Greek. Elective work in the New Testament will be offered students sufficiently prepared. Particular attention will be given to the variations from classical usage, and it is intended to make the work both valuable of itself and helpful as an introduction to the later post-graduate study. Robertson's Short Grammar of the Greek New Testament will be used in connection with the reading of the text.
(3) *Second Semester.*

DEPARTMENT OF HISTORY

Professor Corstvet.

1, 2. European History. A general survey of European history from the Germanic invasions of the Roman Empire to the opening of the twentieth century. Textbook, lectures, collateral reading and reports.
(3) *Both Semesters.*

3. English History. A study of the political and constitutional history of England to the reign of Elizabeth. Special attention is given to economic and social development. Textbook, lectures, collateral reading and reports.
(3) *First Semester.*

4. **English History.** A study of the constitutional and religious struggles of the sixteenth and seventeenth centuries, economic and social changes, the international struggle for colonial and commercial supremacy and the evolution of imperial politics. Textbook, collateral reading, a study of sources and reports.

(3) *Second Semester.*

5. **American History.** A general survey of American histor, from the colonial settlements to the administration of Jackson. Attention is given to European conditions; to the motives and methods of colonization; to the conditions of westward migration and the influence of physiographic conditions on economic and political development.

(3) *First Semester.*

6. **American History.** A survey of American History from the administration of Jackson to the present time. Attention is given to the slavery question; the civil war and reconstruction, with special emphasis on social and economic conditions. Textbook, collateral reading, topics and a study of sourses.

(3) *Second Semester.*

7. **French Revolution.** A general study of institutions and internal relations from 1789 to 1795. Textbook, lectures, sources and collateral reading.

(2) *First Semester.*

8. **Nineteenth Century History.** A general study of institutions and international relations from 1815 to the present time. Special attention is given to the reaction following the period of revolution; the Eastern question, the unification of Italy and Germany and the development of modern constitutional states. Textbook, lectures, and collateral reading.

(2) *Second Semester.*

9. **British Empire.** A study of institutions and foreign relations from 1815 to the present time. Prerequisite courses 3 and 4. Lectures and collateral reading. (2) *First Semester.*

10. **Historical Method.** A study of methods and historical sources with special reference to the work of the high school. Textbook and lectures. (1) *Both Semesters.*

DEPARTMENT OF HOME ECONOMICS

Professor Campbell, Miss Pfund.

The department has two purposes, the cultural and the vocational. The cultural value of the courses is recognized, and the cultural aim of the department realized, through the college's system of electives. Under this system candidates for the B.S. degree may major in this department, and all the courses of the department are open to election by candidates for either the A.B. or the B.S. degree.

In pursuit of these two main purposes a full four years course leading to the B. S. degree is arranged for students majoring in the department. The arrangement is shown on the opposite page.

The vocational aim is two fold: to train teachers of Domestic Science and Art, and to prepare students for the profession of home keepers. The college will, so far as possible, assist prospective teachers in securing positions.

The factories and markets of Bloomington furnish excellent facilities for the practical phases of the departmental work, which is specially emphasized. Moreover, by special arrangement the Superintendent of nurses at Brokaw hospital gives the lectures in Home Nursing, including all the details relative to the care of the invalid and the sick room. This work is especially valuable.

FOUR YEAR COURSE

Freshman Year	Fall	Spring
Inorganic Chemistry (Chem. 1, 2)	5 hrs.	5 hrs.
Sewing and Textiles (H.E. 1, 2)	5 hrs.	5 hrs.
Rhetoric	3 hrs.	3 hrs.
Mathematics	3 hrs.	3 hrs.
Sophomore Year		
Chemistry of Foods (Chem. 11, 12)	4 hrs.	4 hrs.
Dressmaking, Textiles (H.E. 3,4)	3 hrs.	3 hrs.
Physiology (Biol. 9, 10)	5 hrs.	5 hrs.
Physics (Phys. 1, 2)	4 hrs.	4 hrs.
Junior Year		
Foods (H. E. 7, 8)	6 hrs.	6 hrs.
Bacteriology (Biol. 7)	3 hrs.	3 hrs.
Home Sanitation (H. E. 9)		3 hrs.
*Psychology and Ethics (E.P.R. 1, 2)	3 hrs.	3 hrs.
Electives	4 hrs.	4 hrs.
Senior Year		
Dietetics (H. E. 20)	5 hrs.	
Home Decoration (H. E. 10)	2 hrs.	
Home Nursing (H.E. 12)	1 hr.	
*Practice Teaching D.S. (H.E. 14, 15)	2 hrs.	2 hrs.
*Practice Teaching D. A. (H.E 16, 17)	2 hrs.	2 hrs.
Home Administration (H. E. 13)		3 hrs.
*Seminar (H. E. 18)		2 hrs.
Electives	4 hrs.	7 hrs.

*Required of prospective teachers only.

1, 2. Sewing and Textiles. These courses include a study of the home industries, the study of the various textile fibers, the development of spinning and weaving, modern processes of manufacture and the comparison of textile fabrics with special reference to suitability to use and economic value. The laboratory work includes basketry, both hand and machine sewing, the taking of measurements, selection, alteration and designing of patterns, the making of aprons, underwear and tailored waists. Reference and lecture work.

Two recitations and two sewing and one textile testing laboratories per week.

(5) *First and Second Semesters.*

3, 4. Dressmaking and Textiles. These courses include a study of the rise of the Factory system, economic phases of textile production; the work of the Consumers' League; Sweat Shop problems and factory legislation in relation to woman's and child's labor; history of costume in relation to modern dress; artistic, economic and hygienic dress. The laboratory work includes the planning, selection of materials and making of a cloth dress, cotton or linen dress and dainty thin dress. Reference and lecture work.

One recitation and two laboratories per week.

(3) *First and Second Semesters.*

7, 8. Food and Dietetics. These courses include a study of all the food principles; their occurrence, production, transportation, preparation, manufacture, chemical composition, digestibility, nutritive value, cost and correct method of combining and cooking; especial emphasis being placed on the work of the National and State Pure Food Laws. The laboratory work includes a complete course in practical scientific cooking and serving of foods, especial emphasis being

placed upon economy, accuracy, system, neatness and skill. Reference and Text-book work.
Prerequisite: *Chemistry* 12 *and Biology* 10
Three recitations and two three-hour laboratories per week. (6) *First and Second Semesters.*

9. **Home Sanitation.** A study of the location, construction, drainage, water supply, disposal of waste, heating, lighting, ventilation and care of the home from the sanitary standpoint. Reference work.
Prerequisite: *Biology* 7. (3) *Second Semester.*

10. **Home Decoration.** A study of the construction, furnishing and decoration of the home, including the treatment of walls, floors and windows in relation to color schemes, fabrics or materials and expense. Reference work.
Prerequisite: 9. (2) *First Semester.*

11. **Home Nursing.** The lecture work, given by the Superintendent of Nurses of Brokaw Hospital, includes the furnishing, heating, ventilating of the sick room, bathing, dressing, administering of foods and medicine to the patient, recording the symptoms, making and application of bandages and poultices, methods of isolation and disinfection, and relief in emergencies.
Prerequisite: 8. *One recitation per week.* (1) *First Semester.*

12. **Home Administration.** Includes the care of kitchen and dining room, together with their furnishings; the planning, buying, preparation and serving of menus suitable for various occasions, the simplification of home duties and division of income. Reference and laboratory work.
One recitation and two laboratories per week. Prerequisite: 8. (2) *Second Semester.*

13, 14. **Theory and Practice of Teaching Domestic Science.** Includes a study of the place of Domestic Science in the modern school curriculum, correlation with other subjects, planning of courses of study, methods of presentation, planning

and estimation of cost of equipping laboratories, and collection of illustrative material. The laboratory work consists of both observation and practice teaching.
Prerequisite: 8. *One recitation and one laboratory per week.* (2) *First and Second Semesters.*

15, 16. **Theory and Practice of Teaching Domestic Art.** Includes a study of the purpose and place of Domestic Art in the public schools, making of lesson plans and courses of study, cost of equipment and necessary supplies, and the collection of illustrative materials. The laboratory work includes both observation and practice teaching.
Prerequisite: 4. *No student is allowed to elect these courses before her Senior year, except by special permission. One recitation and one laboratory per week.*
(2) *First and Second Semesters.*

17. **Seminar.** A study of current literature, history of the Home Economics Movement in the United States, of the work in the universities, colleges, normal schools, trade schools, public schools, Y.W.C.A. and settlement districts; a study of the lives of those prominent in this work, together with special problems for investigation.
Prerequisites 13 or 15. (2) *Second Semester.*

18. **Advanced Experimental Cookery.** An elective laboratory course in experimental cookery.
Prerequisite: 8. *. Laboratory fee to be arranged.*
(1 *to* 3) *First and Second Semesters.*

19. **Dietetics.** A study of dietary standards as influenced by occupation, age, weight, climate, sex, cost and various diseased conditions; the making of dietaries and service of meals. Reference and lecture work.
Prerequisite: 8. *Three recitations and two laboratories per week.* (5) *First Semester.*

The laboratory fee for courses 1, 2, 3, *and* 4 *are* $1.00 *per semester; for* 7, 8 *and* 19, $10 *per semester; and for* 12, *a fee of* $5.00 *per semester.*

DEPARTMENT OF LATIN.

Professor Austin.

The aim of this department is to train the student to have an easy and practical understanding of the Latin language. To that end in the earlier part of the work considerable attention is given to forms and constructions, and to rapid and well-rendered translation. It further aims to give the student a comprehensive knowledge of Latin literature, and a deep insight into the history, manners and customs of the Roman people. This is sought by an acquaintance with the best Latin authors through their own writings, and by supplementary studies and lectures on the subject.

Students who present for admission to College only three units of Latin as the foreign language, and who wish to advance to the A.B. degree with Latin as a major, should elect Latin (d) in the Academy, for which a college credit of four hours will be granted. This will not substitute in any case, however, for the regular Freshman Latin 1(a) and 1(b). Students who in this way have completed the four units of entrance Latin, as well as those who offer the entire four units when entering, will be required to take only 20 hours of Latin as a major for graduation.

1. **(a) Cicero, De Senectute,** selected Letters; Latin Prose Composition. Open to students who have completed four units of entrance Latin.

(3) *First Semester.*

1. **(b) Livy.** Selections; Horace, Odes and Epodes. Much attention will be given to the meters of Horace, and there will be constant practice in rendering the best oral and written translation, and in memorizing the Latin verse. Courses 1(a) and 1(b) are continuous, and are required of

students who make Latin the classical requirement for the A.B. degree.
Prerequisite for both: a, b, c, d, under Latin entrance requirements. (3) *Second Semester.*

2. **Plautus and Terence.** One or more plays of each of these authors will be read. The choice is generally made from the *Captivi, Menaechmi, Trinummus* and *Rudens* of Platus, and the *Phormio, Adelphoe* and *Andria* of Terence. Careful attention will be given to peculiarities of form and syntax, as well as to the meters, and to the nature and influence of Roman comedy.
Prerequisite: 1(*a*) *and* 1(*b*). (3) *First Semester.*

3. **Pliny.** Selected Letters of Pliny theYounger, with collateral work in the Private Life of the Romans.
Prerequisite: 1(*a*) *and* 1(*b*) (3)*Second Semester.*

4. **Tacitus.** Agricola and Germania; a study of Roman provincial government and other reading suited to the subject taken will be required. Supplementary readings from Suetonius.
(*Not offered in* 1912-1913).
Prerequisite: 1(*a*) and 1(*b*). (3) *First Semester.*

5. **Juvenal and Martial.** This semester will be given to the study of Roman satire and epigram as illustrated by selections from the authors named. The work will be supplemented by assigned readings from the Satires of Horace, and by further study and lectures bearing on this branch of Roman literature.
(*Not offered in* 1912-1913).
Prerequisite: 1(*a*) *and* 1(*b*) (3)*Second Semester.*

6. **Roman Philosophical Writings.** This course will be devoted to reading selections from Lucretius; Cicero (selections from the *Academica, De Officiis, Tusculanae Disputationes, De*

Finibus, De Natura Deorum); Seneca (selections from essays and epistles). The work will be supplemented by general reading, and by lectures on Greek and Roman philosophy. *Prerequisite*: 1(*a*) and 1(*b*). (3) *First Semester.*

7. **Roman Elegiac Poetry.** Selections will be read from the writings of Catullus, Tibullus, Propertius and Ovid. This course will be open to those who pursue Latin as a major. It will be conducted somewhat on the seminar plan, with practice in original research in the field of elegy.
(2) *Second Semester.*

8. **Roman Literature.** Open to those who major in Latin. A convenient text book will be used dealing with the history of Roman literature. The work will consist of lectures, topical recitations, illustrative class-room readings in Latin and in English translations, and assigned collateral reading courses covering different periods.
(1 *or* 2) *First Semester.*

9. **Roman Oratory.** This course offers in alternation the followings: (a) Cicero's *De Oratore,* Book 1., or *Brutus,* and the *Dialogus de Oratoribus* of Tacitus, with lectures and supplementary reading on the development and decline of Roman eloquence; (b) Quintilian's Institutes of Oratory, Book X., with supplementary reading in Horace's Epistles. Open to those who major in Latin. (May not be offered in 1912-1913)
(2) *Second Semester.*

10. **History of Architecture.** This course will lay special emphasis on the architecture of the Greeks and Romans,, but will include ancient, mediaeval, and modern architecture. The course will be well illustrated with pictures. Students will be expected to do considerable collateral reading and some drawing, and to keep notebooks on all lectures and readings. A knowledge of Latin is not necessary for this course.
(2) *First Semester.*

11. Monuments of Rome. This course is not dependent on any course in Latin, and is open to all, who, on the approval of the instructor, desire to have a more perfect knowledge of the topography, public buildings and architectural styles of Ancient Rome. It will consist of lectures illustrated by photographs, engravings and lantern slides, and will require some collateral study of authorities ancient and modern, and the careful preparation of note books.

(*Offered whenever sufficient number to form a class present themselves.*) (2) *First or Second Semester*

12. Teachers' Training Course. Especially adapted to those who intend to teach Latin. A review is made of some Beginner's Book, and portions of Caesar, Cicero and Vergil are read and discussed with reference to the best methods of instruction therein. Actual practice in teaching under the supervision of the instructor is required of different members of the class.

Prerequisite: 1(a) *and* 1(b). (*Not offered in* 1912-1913 *unless sufficient number desire it.*) (1) *Second Semester.*

DEPARTMENT OF MATHEMATICS AND ASTRONOMY

Professor Guild.

1. Solid Geometry. Open to all students who have not presented Solid Geometry for admission. College credit is given for this course but it will not be counted among the twenty-four hours required for a major.

Prerequisite: *Elementary Algebra, Plane Geometry.*

(3) *First Semester.*

2. Trigonometry. Both Plane and Spherical Trigonometry will be studied, including the solution of the oblique, plane and spherical triangles.

Prerequisite: 1. (3) *Second Semester.*

3, 4. College Algebra. This will include a rapid review of quadratic equations, also a study of graphical representation of Algebraic expressions, proportion, progressions, partial fractions, determinants, theory of equations.
Prerequisite: *Same as in* 1.
(2) *First and Second Semester.*

5. Surveying. Besides the text book and lecture work, much time is spent in practical field operations and the computations and plotting which naturally follow.
Prerequisite: 2. (*Not given in* 1912-1913.)
(2) *Second Semester.*

6. Plane Analytic Geometry. The rectilinear and polar system of co-ordinates. The straight line, circle, conic sections, and higher plane curves investigated by analytic methods. Also the discussion of the conic sections using the methods of elementary geometry. Lectures. Text-book work in which more than one text will be used. A large number of practical problems will be solved.
Prerequisite: 3, 4, 5. (5) *First Semester.*

7. Calculus. The major part of the time will be devoted to differential calculus. Some of the simpler forms of integration will be studied.
Prerequisite: 6. (5) *Second Semester.*

8, 9. Advanced Calculus. This is a continuation of course 7, including differential and integral calculus and solid analytic geometry.
Prerequisite: 7. (5) *First and Second Semesters.*

10. Theory of Equations. Based on Burnside and Panton's Theory of Equations.
Prerequisite: 2, 3, 4. (5) *One Semester.*

11. Analytic Mechanics. The elements of analytical mechanics of solids and fluids.
Prerequisite: 8, 9 *and Physics* 1, 2. (5) *One Semester.*

12. Descriptive Astronomy. This course, as is indicated, is descriptive rather than mathematical. Work with the telescope and star atlas is required in addition to the lectures and recitations. Open to all students.

(3) *First Semester.*

13. Advanced Astronomy. The use of the Nautical almanac, calculation of problems involving spherical trigonometry, star charting, tracing courses of planets.

Prerequisite: 2, 12. (3) *Second Semester.*

Note:—Courses 10 *and* 11 *will alternate as to years and may be given in that part of the year which is best suited to the students who elect the course.*

DEPARTMENT OF PHYSICS

1, 2. General Physics. These courses aim to help the student to get a clear and useful conception of the more important underlying principles of the general subject of physics. Three recitations per week will be devoted to both text book and lecture work in connection with which many of the simple experiments will be performed. In addition to this, one laboratory period of two hours per week is required.

Prerequisite: *Academy Physics and Plane Trigonometry.*

(4) *First and Second Semesters.*

3, 4. Laboratory Physics. Courses requiring one, two-hour period per week in the laboratory, which are offered to those taking courses 1 and 2. This work is supplemental to that of courses 1 and 2.

(1) *First and Second Semesters.*

5, 6. Mechanics. An experimental study of forces, moments of force, moments of inertia, elasticity and hydromechanics. To one expecting to take up engineering or advanced work in physics they are necessary, yet are valuable to the general student.

Prerequisite: 1, 2. (3) *First and Second Semesters.*

7, 8. Advanced Experimental Physics. The determination of important constants in electricity, magnetism, light, sound and music will claim attention, also the determination of vapor pressures, densities and coefficients of viscosity of gases and liquids, latent heat, specific heat, boiling and freezing points, coefficient of rigidity, etc.
Prerequisite: 1, 2. (4) *First and Second Semester.*

In courses where one laboratory period per week is required there will be a laboratory fee of $3.00 *per semester. For those courses where two laboratory periods per week are required there will be a laboratory fee of* $5.00 *per semester. Students pay for breakage and for loss due to their own carelessness in laboratory work.*

DEPARTMENT OF RHETORIC AND PUBLIC SPEAKING

Professor Somerville, Miss Mammen

For some of the courses a nominal departmental fee will be charged to meet the requirements of mimeograph work.

1, 2. Rhetoric. There will be quite a survey of the general theory of rhetorical structure together with a study of the principles of construction. Effort will be exerted for the mastery of style and invention so as to be able to follow the work of paragraph construction with the greater composition effort in the four discourse processes.
(3) *First and Second Semesters.*

3, 4. Public Speaking. The work will consist of both oratory and debate, attention being given to the theoretical and practical phases of each subject. These courses are continuous and no credit is given for less than the entire year's work.
Prerequisite: 1, 2. (2) *First and Second Semesters.*

5, 6. Journalism. The work will consist of both theoretical and practical study. The editorial, magazine writing, book

reviews, and short stories will be the basis for the work, which will be of both an appreciative and practical nature. These courses are continuous and no credit is given for less than the entire year's work.
Not offered 1912-1913.
Prerequisite: 1, 2. (2) *First and Second Semesters.*

7, 8. **Seminarium.** These courses are open only to those students who are engaged in either intercollegiate debate or intercollegiate oratorical contests. Individual research and training under the direction of the instructor to meet the requirements.

(2) *First and Second Semesters.*

DEPARTMENT OF SOCIAL SCIENCES

Doctor Finney

1. **Economic Theory.** An introduction to the theories of the productive and distributive processes. Text-book: Seager's "Economics, Briefer Course." This work is supplemented by collateral readings in economic history. This course should be taken in the Sophomore year, as it is introductory to most of the other courses in the department.

(3) *First Semester.*

2. **Money and Banking.** A course on the general principles and history of monetary and banking institutions, on the social and industrial aspects of the present monetary situation, and on the various schemes for reform. This work will be supplemented by collateral readings in various subjects not provided for in other courses, such as Tariff, History of Economic Theory, etc. Text-book: Scott's "Money and Banking."

(3) *Second Semester.*

3. **Railroad Transportation.** The facts and problems of railroads, from the economic standpoint. Text-book: John-

son's "Transportation." Hadley's "Railroad Transportation," and other works.
(*Not offered* 1912-1913.) (2) *First Semester.*

4. **Trusts and Monopolies.** The evolution of modern industry, and the economics, social and political problems of large corporate industry. Meade, Ely, Jenks, and other writers will be studied.
(*Not offered* 1912-1913) (2) *Second Semester.*

5. **Problems of Labor.** Progress of the workers in America, conditions, wages, hours, methods of remuneration, plans for the betterment of factories and homes, influence of labor unions on wages, industry and national life. Sumner and Adams' "Labor Problems" is the principal text used.
(2) *First Semester.*

6. **Public Finance.** A study of the principles of government revenue, government expenditures, and government debt, with particular reference to present day problems of taxation in the United States. Text-book: Daniel's "Public Finance."
(2) *Second Semester.*

7, 8. **Social Theory.** The elements and laws of society and the principles of socioolgy. Various writers, principally Ross and Cooley, will be studied, but a different group each alternate year. The courses may therefore be taken two years in succession. Four credits may thus be secured. (Same as Edu., Phil., Rel. 9, 10.)
(1) *First and Second Semester.*

9. **Poverty.** A study of the causes of poverty and modern methods of charity. Text-book: Warner's "American Charities." Field work is done under the auspices of the Associated Charities, and various institutions are visited.
(*Not offered* 1912-1913) (2) *First Semester.*

10. **Crime.** A study of the causes of crime and modern methods

of punishment. Textbook: Wine's "Punishment and Reformation." Prisons and reformatories are visited by the class. (*Not offered* 1912-1913) (2) *Second Semester.*

11. **Urban Problems.** A study of the social conditions, industrial problems and political organizations of American municipalities. Text-book: Wilcox's "The American City." (2) *First Semester.*

12. **Rural Communities.** A study of modern movements for the betterment of the conditions of country life. Butterfield's and Bailey's books are the principal texts. (2) *Second Semester.*

13. **Political Science.** A study of American political institutions, their organization, function, and history. Text-book: Ashley's American Federal State." (3) *Second Semester.*

14. **Political Theory.** A critical investigation of the principles of government. Text-book: Sidwick's "Elements of Politics." (Same as Edu., Phil., Rel., 11.) (2) *Second Semester.*

Note: *.Those wishing to do additional work in the field of Political Science will find considerable material incidentally presented in courses* 6 *and* 11, *of this department, courses* 3, 4, 5, 6, 8 *of the department of History, and in the law electives.*

These courses may be used as "related subjects."

Academy

General Statement.

The chief purpose of the Academy is to prepare students for admission to the Freshman class in the Illinois Wesleyan University, a preparation that meets the requirements for admission to our leading colleges.

While the primary aim of this school is to prepare students for admission to college, its courses are so arranged as to meet the requirements of those who cannot complete a college course, but who desire in a limited time to secure the best preparation for their future work. Those desiring to complete the requirements for admission to the professional schools, will find this academy well adapted to their needs. Earnest and energetic students of mature years can save a year's time in preparing for college or for professional schools as compared with the time required in the ordinary high schools.

Courses of Study.

The academy offers two courses of study—the Classical and the Scientific—each leading to the Freshman rank, and requiring four years for completion. Students may select either of the two courses.

The Classical course leads to the corresponding college course, and the Scientific course leads to the Scientific course in the College of Liberal Arts. Students not candidates for a degree may each elect such studies as they are qualified to pursue, subject to the approval of the Principal.

Students who are candidates for a degree, entering any class with conditions, will be required to remove those conditions before doing work in advance of their class.

Admission.

Any student of good moral character will be admitted to the Academy, and will be assigned to classes which his previous training will enable him to pursue with credit. Students are requested to bring certificates or diplomas from other schools in which they have studied. Where no certificates are presented an informal oral examination will be given so that a satisfactory knowledge of the student's classification may be obtained.

Student's Classification.

A student may rank with any given Academy class, provided he does not lack more than one unit of having completed the previous work of that class. The Principal reserves the right to make subsequent changes in a student's classification should the character of his work make such change necessary.

Admission to College Seating.

Academy classes may be admitted to college seating when they lack not more than two units of having completed the prescribed requirements. They are not admitted to full Freshman standing, however, till the entire course is completed. On completing the entire four years' course, students are entitled to receive the diploma of the Academy.

Special Advantages.

Students of an Academy that is connected with a college enjoy superior advantages over those who attend an independent secondary school. Students of this Academy have all advantages that can be derived from such association. The Academy is closely allied to the College of

Liberal Arts and feels in many ways its elevating influence. Its students meet in chapel each day with the college students. They recite in part to teachers who are members of the college faculty, and they have the benefits of the college laboratories, museums, libraries and Christian Associations. Such advantages are very stimulating and helpful.

In addition to the advantages arising from the close association of Academy and College, the students of the Academy have their own class organizations, literary societies, literary contests and graduating exercises, from which they derive great help.

The Amateurean Literary Society is the official literary organization of the Academy. While membership is not compulsory, students are earnestly invited to become members. Its meetings are held once each week during the school year, and the students derive great benefit from the work of the society. Some one of the regular teachers is in attendance at each meeting and gives personal attention to the improvement of the students. Prizes are offered to the members of this society for a contest in oratory or debate.

SUBJECTS OFFERED.

Graduation from the Academy requires the completion of fifteen units of work. A subject pursued for a year with recitations five hours a week constitutes a unit.

Work Required

Classical Course.	Scientific Course.
English 3 units.	English 3 units.
Algebra 1½ units.	Algebra 1½ units.
Geometry 1 unit.	Geometry 1 unit.
Ancient Hist. 1 unit.	Ancient Hist. 1 unit.
Science 1 unit.	Science 2 units.
Latin 3 units.	†Language 2 units.

†Both years in some one language.
Domestic Science cannot be used for required work in Science.

The following electives are offered from which the student may choose a sufficient number of units to complete the number required for graduation.

Electives

English ½ to 1 unit.
U. S. Hist. and Civics 1 unit.
Med. and Mod. Hist. 1 unit.
Bible and Eng. Hist 1 unit.
Botany ½ unit.
Zoology ½ unit.
Physics 1 unit.
German 1 to 4 units.
Greek 1 to 4 units.
Latin 1 to 4 units.
Solid Geom. ½ unit.
Greek and Rom. Hist. 1 unit.
Physiology ½ unit.
Physiography ½ unit.
Domestic Science, 1 unit.

Courses of Instruction

CLASSICAL COURSE

First Year

English 1 unit.
Latin 1 unit.
Algebra 1 unit.

Second Year

English 1 unit.
Latin 1 unit.
Geometry 1 unit.
History 1 unit.

Third Year

English 1 unit.
Latin 1 unit.
Science 1 unit.
Electives 1 unit.

Fourth Year

Language 1 unit.
Mathematics ½ to 1 unit.
Electives 2 or 2½ units.

SCIENTIFIC COURSE

First Year

English 1 unit.
Language 1 unit.
Algebra 1 unit.

Second Year

English 1 unit.
Language 1 unit.
Geometry 1 unit.
History 1 unit.

Third Year

English 1 unit.
Science 1 unit.
Electives 2 units.

Fourth Year.

Science 1 unit.
Mathematics ½ to 1 unit.
Electives 2 or 2½ units.

DEPARTMENTS OF INSTRUCTION

Latin—The study of Latin begins with the first preparatory year and extends through four years or eight semesters. The classes recite five times a week throughout the first three years, and four times throughout the fourth year.

The work is arranged as follows:

(a) First year's work, Gunnison and Harley's "The First Year of Latin" complete, including about ten pages of Caesar's Gallic War or twenty pages of "Viri Romae." In the work of this year careful attention is given to inflections, order of words, translations, syntax, Roman pronunciation and vocabulary.

(b) The work of the second year is given to the study

of Caesar's Gallic War. The first four books are read, or the equivalent amount from the fifth and sixth, substituted in its place. The student is required to make a careful study of some good Latin Grammar, the Allen and Greenough or the Bennett being preferred. The inflections are reviewed, and the study of cases and words is taken up in detail. Throughout the year regular weekly exercises in Latin, Prose Composition are required from the Jones text, until the first twenty lessons are covered. Some attention is given to sight-reading of Latin.

(c) In the third year Cicero's orations form the basis of the work. The first semester is given to the reading of the four orations against Catiline, special attention being paid to translation, syntax and the historical and rhetorical features of the orations. In the second semester the orations for the Manilian Law and for Archias are read, and besides the constant grammatical drill, some collateral reading is done concerning Roman political institutions.

Weekly exercises in Latin Prose Composition form a part of the work of both semesters, covering, during the year, the last twenty lessons in Jones' Latin Prose.

(d) Vergil's Aeneid, Books I.-VI., constitute the chief work of the fourth year. Besides the study of words and constructions, special prominence is given to suitable translation, also to versification and the figures of speech used by Vergil. Supplementary work is required in Mythology and Ancient Geography.

Where time will permit, the work may be extended to cover Vergil's Eclogues, or a portion of Ovid's Metamorphoses.

Students who show marked ability in Latin may be allowed to complete the above four years' work in three years.

German—German is pursued during the third and fourth years. The first year is given to the mastery of the essentials of grammar, exercises in composition, practice in conversation,

and pronunciation, and the reading of a number of selections in easy prose.

In the second year especial attention will be paid to advanced study of the grammar, and the rules of syntax will be developed by liberal practice in the writing of German. Exercises in sight reading and conversation will be held so far as time will allow. The reading of the more difficult authors will begin, the selections varying from year to year as deemed advisable.

English—In the first year pupils take a thorough course in Grammar, giving a part of the time to theme writing and English classics.

Pupils begin the second year with a brief review of Grammar. Composition work is emphasized all through the year, a good elementary text being used. Many short themes, covering a wide range of topics in narration, description, exposition, and argumentation, are required. An hour each week is given to the study of English Classics.

In the third year a more advanced Rhetoric is used. Themes with a more definite purpose are assigned in all the forms of discourse—the essay, oration, and debate receiving especial attention. The Amateurean Society, conducted by Academy students, gives practice in platform work, and the contest held in this society gives a chance for intensive study in oratory or debate. An hour each week is devoted to the discussion of the collateral reading of English Classics. The aim throughout the English Course is to teach pupils the art of expression and to awaken in them an appreciation for good literature.

In the fourth year numerous English masterpieces are studied. A history of English Literature is used throughout the year and careful attention is given to the historical setting, content, and style. Two hours a week are given to Rhetoric work.

History—Courses covering four years of work are offered in history, one of which, Ancient History, is required of all students for graduation. A short time is spent in the review of the chief events of the early eastern nations, then Grecian history is taken up and completed the first semester, followed by Roman history the second semester.

American History and Civics form one course, a half year being devoted to each.

Another year's work includes Mediaeval and Modern history.

During the first semester, English history will be given. The student is expected to report on collateral reading assigned in addition to the regular text-book work. A thorough knowledge of the geography connected with the subjects will also be required.

Five hours a week during one semester are devoted to the study of Old Testament history and geography. The design of this course is to furnish students with a general knowledge of Old Testament history and geography, and arouse them to a deeper interest in the study of the Bible.

Mathematics—Algebra—Five hours per week throughout the first year are devoted to this subject. The elementary principles, factoring, fractions, simple equations through two and three unknowns, square root, radicals and quadratics in one unknown quantity are among the subjects studied.

Plane Geometry—Five hours per week throughout the second years are devoted to this subject. Some good text, as Sanders or Wentworth, revised, will be thoroughly completed.

Solid Geometry—Five hours per week during the first semester of the fourth year are devoted to this subject. While this is not absolutely required for entrance to college it is recommended as a part of the Academy course.

Advanced Algebra—Five hours per week during the second semester of the fourth year are devoted to this course,

which completes the entrance requirements in Mathematics. A review of parts of the first year's work is followed by the completion of quadratic equations including graphs. Ratio Proportion and Progressions are among the subjects studied.

Science—Physiology—The aim of this course is to give the student a good general knowledge of Anatomy and Hygiene and the functions of the different organs. Occasional dissections are performed before the class.

Zoology—The aim of this course is that of Dynamic Biology, i. e., the forces living organisms exert in the economy of nature are considered not so much for their morphology but rather for their influence and function. Minute dissection is deferred for the College Zoology.

Botany—This course begins with the study of germinating plants. The student sows seeds of several representative plants and is required to keep careful record by drawings and explanations of the structures and processes involved. Leaves, roots and stems, and careful dissections of typical flowers are taken up precedent to the regular systematic botany.

Physiography—The study of the earth as a planet, the atmosphere, the climate, the ocean, and the land. The origin and significance of the topographic features of the land will be given much attention.

Physics—This study is pursued during the third year. Four hours' text-book work and two hours' laboratory work are required each week. The course includes a study of the properties of matter, mechanics of solids and fluids, sound, light, heat, magnetism and electricity, with numerous examples of their uses in the daily life of the student, and with many references to the very interesting historical development of the subject. A good working knowledge of the metric system and of elementary algebra should precede this course.

In the work in Physiology, Zoology and Botany, there will be a laboratory fee of $2.50 *each per semester. In Physics the laboratory fee will be* $3.00 *per semester. Each student is responsible for his own breakage.*

Home Economics—One elective entrance credit may be taken in Domestic Art and Domestic Science.

Domestic Art—Includes the study of the principal textile fibers. The manufacture of clothing, clothing in relation to use and health, and the care of clothing. The laboratory work consists of hand and machine sewing as applied in the making of underwear. Two hours per week, one recitation and one two-hour laboratory period.

Domestic Science—Includes study of foods, their selection, food value, preparation and cooking, also the preparation and serving of meals. Three hours per week, one recitation and two two-hour laboratory periods.

Laboratory Fees.

Domestic Art—50c per semester.

Domestic Science—$4.00 per semester.

School of Fine Arts

ART AND DESIGN

Miss Abigail Rees

This department aims to meet the rapidly increasing demand for a clear understanding of theoretical art and ability to apply it in practice. To this end courses are given in perspective, free hand from life, in oil and water color painting from copy and nature. In short, the Department of Fine Arts aims to adjust itself to the varying needs of each individual, thus making the instruction personal. Wide as the range of art is in theory and application, the basic principles involved in representation are permanent and unchanging. A clear understanding of these principles forms a foundation upon which the student can build his superstructure of individuality and technical style.

PREPARATORY COURSES

1. **Free Hand Drawing.** A required number of plates. Instruction in the principles of perspective, form and proportion. The work is arranged to be of direct assistance to students in other departments of the university. All students entering the department are required to enter this class or pass an examinaion in the subject.

   +(2) *First Semester.*

2. **Light and Shade.** Pencil, charcoal or monochrome wash as a preparation for advanced work. Outline drawing of conventional and natural forms from flats and models. Study in light and shade, modeling.

   Prerequisites 1

   (2) *Second Semester.*

ADVANCED WORK

3. **Drawing from Antique and Still-Life.** Perspective continued in problems and in application to drawing from life and nature. The drawings are made in charcoal, pen and ink, pencil and color.
Prerequisite: 1 *and* 2. +(2) *First Semester.*

4. **Drawing from Antique and Still-Life continued.** Additional advanced work in rendering in charcoal, pen and ink, pencil and color; landscape sketching, with out-door classes in season.
Prerequisite: 3. +(2) *Second Semester.*

5. **History and Analysis of Art.** The purpose is to give the pupils a critical appreciation of art in a general way. A study is made of the principles and the technic of art; also its development from the beginning to the Renaissance. Critical study of representation pictures by means of lantern slides, photographs and other reproductions. Collateral reading with recitations and lectures.
(2) *First Semester.*

6. **History and Analysis of Art Continued.** Modern Art from the Renaissance to the present time. Additional work as outlined in course 5 continued.
(2) *Second Semester.*

7. **Applied Designing.** This course offers a review of the principles of design, followed by practical problems worked out in metal, leathers and wood.
Prerequisite: 1.

8. **Modeling.** This work consists in modeling in clay from casts and for pottery.

9. Oil Painting. Still-life and flowers; China painting.

10. Portrait painting and miniature work.
Prerequisite: 9.

Each student is expected to leave his or her work in the studio until the end of the school year. A finished specimen of advanced work is required to be left as the property of the studio by each student who receives a certificate from the department of Fine Arts.

The fees for Art are as follows:

Drawing, courses 1, 2, 3, or 4 each semester	$9.00
History and Analysis of Art each semester	4.50
Modeling each semester	7.50
Painting in China, water color, oil each semester	16.00

Wesleyan College of Law

FACULTY

THEODORE KEMP, D.D., LL.D., President of the University.

*JUDGE OWEN T. REEVES, A.M., LL.D., Dean, Equity Jurisprudence, Common Law and Equity Pleadings, Legal Ethics; 406 E. Front.

JUDGE REUBEN M. BENJAMIN, A.M., LL.D., Real Property and Constitutional Law; 510 E. Grove.

JOHN J. MORRISSEY, LL.B., Agency, Partnership and Insurance; 909 N. Roosevelt Ave.

**JACOB P. LINDLEY, LL.B., Elementary Law and Contracts; 703 N. McLean.

CHARLES LABAN CAPEN, A.M., Bailments, Corporations and Damages; 710 N. East.

WILLIAM BLAKE LEACH, A.B., LL.B., Personal Property, Suretyship, Domestic Relations, Torts, Conflict of Laws and Sales; 512 E. Locust.

HAL M. STONE, LL.B., Evidence, International Law and Contract; 30 White Place.

WILLIAM HARVEY HART, A.B., LL.,B., Negotiable Instruments and Common Law Pleading; 1113 E. Monroe.

JESSE E. HOFFMAN, LL.B., Probate Law and Wills and Moot Court; 914 S. Summit.

A. J. MESSING, A.B., LL.B., Elementary Law; 602 E. Grove.

*Deceased

**Not at present in active teaching.

COURSE OF STUDY

First Year.

FALL TERM.

Walker's American Law. Six hours a week.
Smith on Personal Property. Two hours a week.
May's Criminal Law. Two hours a week.
Moot Court.

WINTER TERM

Blackstone's Commentaries. Two hours a week.
Benjamin on Contracts and Cases. Four hours a week.
Burdick on Torts. Two hours a week.
Domestic Relation. Two hours a week.
Moot Court.

SPRING TERM

Blackstone's Commentaries. Two hours a week.
Benjamin on Contracts and Cases. Four hours a week.
Reynolds on Evidence. Two hours a week.
Partnership. Two hours a week.
Moot Court.

Second Year

FALL TERM.

Kent's Commentaries. Two hours a week.
Benjamin on Sales. Two hours a week.
Huffcut on Agency. Three hours a week.
Bailments and Carriers. Two hours a week.
Bankruptcy. One hour a week.
Stephen on Pleading. Two hours a week.
Moot Court.

WINTER TERM

Greenleaf on Evidence. Two hours a week.

Conveyancing and Abstracts of Title. Two hours a week.
Elliott on Corporations. Three hours a week.
Elliott on Corporation. Three hours a week.
Gould on Pleading. Two hours a week.
Moot Court.

SPRING TERM

Kent's Commentaries. Two hours a week.
Bills and Notes. Two hours a week.
Stearns on Principal and Surety. Two hours a week.
Elliott on Insurance. Two hours a week.
Selected cases. Two hours a week.
Moot Court.

Third Year

FALL TERM.

Tiedeman on Real Property. Four hours a week.
Chitty on Pleading. Two hours a week.
Bispham's Principles of Equity. Three hours a week.
International Law. One hour a week.
Moot Court.

WINTER TERM

Moore's Criminal Law. Two hours a week.
Horner's Probate Practice. Two hours a week.
Minor's Conflict of Laws. Two hours a week.
Stephen's Digest of Evidence. Two hours a week.
Cooley's Elements of Torts. Two hours a week.
Moot Court.

SPRING TERM

Chitty's Pleading. Two hours a week.
Bigelow on Wills. Two hours a week.
Shipman's Equity Pleading. Two hours a week.
Cooley's Constitutional Law. Two hours a week.

Sedgewick's Elements of Damages. Two hours a week.
Munson's Elementary Practice and Legal Ethics. One hour a week.

ADMISSION

Candidates for admission must be eighteen years of age and of good moral character, and must have had a preliminary general education equivalent to that of a graduate of a high school in this state. In case a candidate has not had such preliminary general education, he may be admitted if, *in the judgment of the Faculty,* he can bring up his general education to the required standard during his law course, and will obligate himself to do so. To this end, arrangements will be made by which students in the law school may take high school studies in the literary department. No previous course of law reading is required. Students who desire to take a partial course preparatory to examination for admission to the bar, may enter at any time without examination, and take such studies as they may select, in either the first, second or third year's course, which are being taught at the time they enter. Applicants for advanced standing will be furnished, upon application. with the conditions upon which they may enter.

METHOD OF INSTRUCTION

The method adopted is mainly that of daily recitations from the best approved text-books. In the recitations the principles embraced in the text are illustrated by such examples as the student can easily comprehend, and are accompanied by pertinent and abundant references to the statutes and decisions of the state of Illinois, it being the

special purpose of the course of instruction to qualify students for the practice of law as it is recognized in the jurisprudence of this state. Special attention is invited to the provisions in the course of study for making the student acquainted with all particulars of practice in this state.

The peculiar advantage of the *recitation* system, especially in law schools where the classes are not numerically unwieldly, is that the professor is brought in direct contact with the progress of the student and knows what the student is doing from day to day.

"If this is not done so, we get the eleventh hour student, the kind we do not want. There is nothing more deadly than for the students to be slipshod, expecting to catch up later on."

The study of cases is used to teach how to examine cases and apply the law to the facts involved with the view of preparing him to accurately determine what a case decides.

LECTURES

The old system of teaching by lectures exclusively is discarded, as experience has abundantly shown that the tendency of such a system is to make superficial students. The student needs to become familiar with the standard text writers on the several branches of law, so that when he comes to practice he can readily turn to the law treatise where the law on the point he has in hand is found. The lawyer is well read who knows just where to find what he wishes to know. Lectures are used as a means of review and to supplement what is found in the text writers used on some of the branches.

ILLINOIS PRACTICE AND MOOT COURT

Moot courts are held throughout the course, the object and result of which is to give the student a practical knowledge of the practice as it prevails in this state. In addition there is special work in practice.

These courts are under the immediate supervision of the Dean, and the students are required to draw up pleadings and conduct suits at law and in equity, through all their stages; to draw contracts, deeds, wills, etc., and to perform most of the duties which arise in the everyday practice of a lawyer. There are weekly recitations in the parts of the Illinois Statute relating to practice in all forms of action and proceeding.

ADVANTAGES

One who is not acquainted with both can hardly realize the superiority of a well conducted law school over the method of solitary study usually pursued in an office. The stimulus and friction of class work is a powerful incentive to close analytical study, while the bringing together of a number of ambitious young men, all anxious to win the laurels of the profession at its very threshold arouses an enthusiasm which lightens the severest toil. The special advantages of this school are that it is located in a small city, of some twenty-five thousand people, and in an educational center, where are located the Illinois Wesleyan University and the State Normal University. The atmosphere in which the students move is such as to inspire and induce the best habits of study, while there are none of the diversions and excitements which in larger cities tend to distract the attention of the student at a time when his attention

needs to be concentrated and fixed upon his work in order to secure the best results. At the same time healthful and invigorating amusements are never wanting in Bloomington, being found in lectures, concerts, and the best musical and theatrical entertainments, as well as athletic exercises upon grounds specially prepared for the purpose. Courts are almost constantly in session during the terms of school.

THE TRUE VALUE OF THE LAW SCHOOL

There are two primary needs of a law student. First, to gain a clear knowledge of the elementary principles of jurisprudence. This can be best gained by pursuing the study under instructors who are familiar with these principles. The second need is to know how to apply these principles to the facts of any given case. This knowledge can only be imparted by teachers who have had extended experience in making such application of principles to given cases. Hence successful instructors in Law Schools should have had such experience. The teachers in this school have all had such experience in a large measure in actual practice at the bar and upon the bench.

EXAMINATIONS

There will be an examination at the close of each term upon the studies pursued during the term, which all students must attend, and the result of the examination, together with grades on recitations, will furnish the grade of the student upon those studies, to be used in determining whether, at the end of his course, he will be entitled to a diploma. Students who do not attend regularly the full

three years, will, if applicants for a diploma, be examined upon the subjects not covered by their term examinations, for which an examination fee will be charged. Students who have not been in regular attendance and paid their tuition will be charged a special examination fee if they apply to take a term examination.

No regular student in the first or second year classes candidate for a degree will be allowed to take studies outside of his class. This rule does not apply to special students, who may take ten recitations a week in any studies taught at the time. No credit is given for time except for time student was in regular attendance.

DEGREE OF BACHELOR OF LAWS

Students will be admitted to the degree of Bachelor of Laws who have pursued for a period of three years a course of law studies and have spent two years in law school (one of which may be another law school of recognized standing, with certificate to that effect,) but in all cases the applicant for degree must pass satisfactory examinations in all the studies of our course, except those upon which he had made a satisfactory grade in some other recognized Law School. All candidates for degree must spend last year in this school.

ADMISSION TO THE BAR

By the rules of the Supreme Court, which require three years' study for admission to the bar, a student is given credit for the required three years who has attended this school for three school years. Attendance upon the school for the nine months which make the school year, is

counted one year. Three-year students graduating in June are admitted to State Bar Examinations held fourth Tuesday in June.

EXPENSES

The fee for tuition is $20 per term, payable strictly in advance. The usual fee of $5 will be charged for the diploma. The books for the entire course, including Illinois Statutes and Question Books, will cost, new about $120. Second-hand books may be obtained for less. Board can be obtained in clubs at from $3.00 to $3.25 per week. Lodging can be had from $1 to $1.50 per week. Board and lodging in private families at $4.00 to $4.50 per week and upwards. No tuition refunded but students unable to go on after paying tuition can have full benefit at later term. Athletic fee of 50 cents per term.

Correspondence should be addressed to

CHARLES L. CAPEN,
601-602 People's Bank Bldg., Bloomington.

Wesleyan School of Music

FACULTY

THEODORE KEMP ..... President

L. E. HERSEY ..... Registrar
Violin, Sight Reading and Ensemble

EDGAR A. NELSON ..... Piano, Pedagogy

CLARENCE MAYER ..... Piano, Pipe Organ, Harmony

MABEL CLAIRE JONES ..... Piano

BESSIE LOUISE SMITH .....
Piano, Harmony, Counterpoint, Composition

MABEL ORENDORFF ..... Piano

CHARLES E. SINDLINGER..... Vocal, Choral Study

GEORGE W. MARTON ..... Vocal, Choral Study

RUBY M. EVANS ..... Vocal, Musical History

WINIFRED KATES ..... Dramatic Art, Elecution

HISTORICAL

During the past twenty years the Wesleyan School of Music has been the vital center from which the musical life of Bloomington and adjacent cities has radiated.

This success has been attained without sacrificing the high standards established at the outset. On the contrary, the Wesleyan School of Music has led rather than followed the steady march of musical progress, as a comparison of its present course with that of former years will amply demonstrate, and it is felt that the school has always stood for all that is best and worthiest in musical education. Hundreds of students who have graduated from the college are now filling good positions. A number of them retain their association with their *Alma Mater,* after they have entered into active professional life, their names appearing on the faculty as associate teacher, and their work being carried on under the personal supervision of one or more of the members of the Board of Musical Directors, and thus the college constantly extends the scope of its influence.

So broad has this become, that today there is scarcely a State in the Union that has not been represented in the enrollment. Graduates of Boston, New York, Chicago, and even from noted German conservatories, have taken post-graduate courses in the Wesleyan School of Music, and students sufficiently advanced are constantly in demand for concert work.

REORGANIZATION

In the past three years a great change has been brought about in the leading music schools of the country, and the

Wesleyan School of Music has been one of the first to point the way toward better things. Some of the largest schools of music in the country have so obviously been more concerned with the selling of music lessons, rather than with the imparting of a musical education, that the entire profession has fallen under the taint of commercialism.

The Illinois Wesleyan School of Music has sought to emphasize anew the artistic sincerity which has always animated the school by a revision of the curriculum which lays especial stress upon the following significant features of the course of study:

Believing that it is the business of the music teacher to teach music, not to devise sundry complicated and mechanical systems for the development of a purely mechanical dexterity, it has arranged its courses of study upon the one sound pedagogic principle, that every technical problem must be anticipated in the musical experience of the student.

To supply the student with a constant and ever-growing musical experience, the sight reading and ensemble classes have been established, in which the pupils are led through a carefully arranged course that proceeds step by step from the simplest possible pieces to the greatest masterpieces of symphonic and chamber-music literature.

All candidates for Teachers' Certificates and Teachers' Diplomas are required to take a carefully prepared and exceedingly thorough Normal course, which includes, not merely an accurate application of the fundamental principles of pedagogy to the teaching of music, but a practical study of musical history, with a view to its especial bearing upon the development of a broad musical culture.

Pupils' recitals are held at stated periods, and the students are obliged to appear in public as frequently as the teacher in charge deems advisable.

The study of theory is obligatory for all who take courses leading to graduation. The theory classes are so arranged that the work is adapted to the individual needs of each pupil.

The Choral Study class, leading to a place in the Oratorio and Church Music classes, is an important addition to the curriculum.

FREE AND PARTIAL SCHOLARSHIPS

Since it frequently happens that some of the most talented students are without means, the Wesleyan School of Music announces that it will award each year a few free, and several partial scholarships to deserving candidates. Applications for these scholarships must be filed before September first and must be accompanied by a letter from a clergyman or other responsible person stating that the applicant is unable to pay. No free or partial scholarship will be granted to a person whose talents and circumstances do not justify it. Scholarships are awarded only by examination before the Board of Musical Directors.

THE FACULTY

The faculty of the Wesleyan School of Music includes so many names that are widely known in the concert hall, and in the studio, that there is no space to deal adequately with its several members here.

Suffice it to say that several are, at the same time, mem-

bers of the faculties of important musical conservatories of Chicago, and all have been trained in the best European or American schools.

The School of Music issues a special catalogue which will be sent upon request.

MUSICAL ENVIRONMENT

A vitally important element in the study of music is the opportunity afforded to hear good music. In this particular the Wesleyan School of Music offers unusual advantages. Numerous faculty concerts are given during the year.

The Amateur Musical Club of Bloomington is known throughout the state as one of the most active organizations of its kind and under its auspices, the foremost European artists touring America are heard each year.

Thus it will be seen that Bloomington combines the advantages of the musical metropolis with the wholesome moral environment of the smaller community.

ELOCUTION

The students of the School of Music are afforded the opportunity to do considerable work in Elocution. Three full years of work can be secured in this department during which time there will be instruction in elocution, dramatic art, physical culture and all those phases that belong to the department.

It is the aim of the department to develop the individuality of the students and to create expressive readers and efficient teachers. The work consists of private instruc-

tion with class work and is so arranged that the individual receives two private lessons per week while taking full work in the department.

RATES OF TUITION

Piano Department

EDGAR A. NELSON

Term of ten one hour lessons.....$60.00
Term of ten one-half hour lessons 30.00

CLARENCE MAYER

Term of ten one hour lessons.....$30.00
Term of ten forty-minute lessons..... 20.00
Term of ten half-hour lessons..... 15.00

MABEL CLAIRE JONES

Term of ten one hour lessons.....$20.00
Term of ten forty-five minute lessons..... 15.00
Term of twenty half-hour lessons..... 20.00

BESSIE LOUISE SMITH

Term of ten one hour lessons.....$20.00
Term of ten half-hour lessons..... 10.00

MABEL ORENDORFF

Term of ten one hour lessons.....$7.00
Term of ten forty-five minute lessons..... 5.00

Violin Department

L. E. HERSEY

Term of ten one hour lessons.....$20.00
Term of ten forty-five minute lessons..... 15.00
Term of ten thirty minute lessons..... 10.00

Vocal Department

CHARLES E. SINDLINGER

Term of twenty one hour lessons, two per week $40.00
Term of ten one hour lessons, one per week..... 20.00

GEORGE W. MARTON

Term of twenty one-hour lessons, two per week.....$30.00
Term of ten one hour lessons, one per week..... 15.00

RUBY M. EVANS

Term of twenty thirty minute lessons, two per week.....$20.00
Term of ten thirty minute lessons, one per week..... 10.00

Theory, Harmony and Counterpoint

CLARENCE MAYER

One term of class lessons.....$5.00
Private lessons, same as piano.....

BESSIE LOUISE SMITH

One term of class lessons.....$5.00
One term of private lessons.....10.00

Pedagogy

EDGAR A. NELSON

Entire course of twenty lecture-recitals.....$10.00

Elocution

WINIFRED KATES

Term of twenty forty-five minute lessons, two per week.....$20.00
Term of ten forty-five minute lessons, one per week.....$10.00

Miscellaneous

AID FOR STUDENTS

There are in Bloomington a very large number of opportunities for self-help which are open to energetic students. Information concerning such places may be obtained from the University Employment Bureau, with which the Employment Committee of the Young Men's Christian Association co-operates. Many students are able in this way to earn a large part of their expenses while attending the University.

A limited amount of aid can be obtained in the form of a loan from the Board of Education of the Methodist Episcopal church, by needy and worthy students who are members of that church. In order to obtain this help, a student must be in actual attendance at the University and must be recommended by the Faculty.

ATHLETICS

Illinois Wesleyan University possesses a fine athletic park, known as Wilder Feld, which is well fenced and tiled. A grand-stand accommodates 400 people.

The following eligibility rules have been approved, and they are in operation upon all students of the University who participate in athletics: No student shall be eligible to take part in any athletic contest, representing Illinois Wesleyan University, who is not a bona fide student, carrying all his work with a passing grade. Furthermore, a student to be able to participate in intercollegiate athletics must be enrolled for at least twelve hours' work in the College of Lib-

eral Arts or Academy, or an equivalent amount in the College of Law.

It is the aim of Illinois Wesleyan University to make athletics distinctively Christian, and the authorities will not tolerate anything that savors of unnecessary roughness, rowdyism, or immoral conduct on the part of Wesleyan athletes.

HALL FOR WOMEN

Through the efforts of friends of the institution a magnificent modern home has been purchased for the use of the young women of the school and also for the President's residence. This is not yet the property of the University, but when fully paid for will be turned over to the institution. It is devoted now for the purposes for which it was purchased, a home for young women. It is located only one block from the campus on one of the best residence streets in Bloomington. It was formerly the residence of A. E. DeMange and has been erected about seven years.

It is a large three-story building with basement, brick with stone trimmings and tile roof. It is finished throughout in the best workmanship. Many different woods enter into the interior finishing and throughout it is furnished so substantially and so beautifully that it is the admiraton of Bloomington. The house was magnificently furnished and all the furniture and furnishings were secured with the house. Accommodations can be secured here for about thirty-six young women for room, but many more can be accommodated for board. It is probable that no school in

the land has superior quarters for young women. President and Mrs. Kemp have a suite of rooms in the building and have a general oversight over the girls and help to make the home attractive for them.

The Women's University Guild is in charge of the management of the building and most efficiently serve with Mrs. Williams, the matron, to make the service the most comfortable and helpful.

The charge for Board and Room in the Hall for Women varies with the rooms selected. For rooms on the second floor the charge for board and room for the year will be $198. On the third floor in part of the rooms the charge will be for board and room, $189 for the year, and for the other rooms, $180 for board and room per year. This includes heat, electric lights, board and furnished room. The school year is thirty-six weeks. One-third of the fee for the year is to be paid on registration day at the opening of the school year; one-third immediately after the Christmas vacation and one-third immediately after the Spring vacation. In case a student withdraws or leaves school before the middle of a semester, except in case of sickness certified by a physician, only one-half of the money for the rest of the semester will be refunded. But if a student withdraws or leaves school for any cause other than that of sickness after the middle of the semester no reduction will be made. In case of sickness certified by the physician and where notice is given in advance, only a small amount will be retained to reimburse the home for loss on room and board. No reduction for board will be made for absences

of less than seven consecutive days. Early applications are necessary to secure a room.

In no case will a room be reserved unless a deposit of ten dollars is sent to the President of the University. If the reservation is cancelled before August 12, 1912, the deposit of ten dollars will be returned. After that date the deposit will not be returned. If the student enrolls the deposit fee will be credited on the regular bill for board and room.

The young women in this Hall for Women are not put under severe restrictions, but only such rules are enforced as are necessary to secure the best interests of the young women, in their studies, morals, and health. A Christian influence pervades the home.

BOARD:—All out-of-town young women of the college and academy are expected to board at the Hall for Women even if they room elsewhere. The price for board for those not rooming at the Hall will be $4.00 per week payable in advance. Young women who cannot secure rooms in the Hall for Women will be provided with rooms in good private homes by a faculty committee. All such homes must be approved by the faculty. The price for room in private homes varies from $1.00 to $1.50 per week per person.

HOUSE RULES—At the Hall for Women, the following rules are observed:

Rising bell, 6:00 A. M.
Breakfast, 7:00 A. M.

Noon meal, 12:30 P. M.
Study, 2:00 to 4:00 P. M.
Supper, 6:00 P. M.
Study, 7.30 to 9:30 P. M.
Retiring, 10:30 P. M.
Lights out, 11:00 P. M.

The regular calling nights are Friday, Saturday, and Sunday until 10:00 P. M.

Anything broken or damaged must be replaced.

Guests will be charged for meals, 25c, for bed, 35c.

The Hall for Women is under the general supervision of the faculty of the College of Liberal Arts, and is directly under the care of the Women's University Guild, with a matron in charge, who has direction of the students in all matters of order and conduct, while in the Hall for Women.

Each room is provided with single beds, 3 1-2 feet wide, pillows 18 inches wide, one comforter, chairs, table and floor covering. The student supplies three sheets, one pair pillow cases, one bed spread and all other necessary bed covering; towels and table napkins are also provided by the student. Regulation size of linen napkins 22 inches.

All linen should be plainly marked with owner's name. Individual napkin rings should be provided.

Further particulars concerning the Hall for Women will be furnished by the President.

BOARDING AND ROOMING FOR MEN

In all case the places of boarding and rooming are held subject to the approval of the Faculty. Board and rooms

for young men can be obtained at $4.00 and $5.00 per week and upward in private families. Many students board in clubs, thus reducing the expense of table board to $3.00 to $3.25 per week. Rooms heated and lighted cost from seventy-five cents to $1.50 per week. A list of boarding places may be found at the President's office, where further information concerning board may be obtained. At the beginning of each term the members of the Y.M.C.A. meet the new students at the trains and assist them in securing suitable rooms and boarding places. Ladies and gentlemen are not permitted to room in the same house.

LABORATORIES

Chemistry—The chemistry department occupies the entire first floor of the new science hall and is newly equipped throughout with the best facilities for individual and class work. The laboratory tables are of the most modern construction and are covered with alberine stone which is impervious to the action of all acids. All sinks and drain boards are constructed of this alberine stone. Care has been taken to insure ventilation. Each laboratory is well supplied with draft chambers and special flues leading therefrom. The equipment includes lecture apparatus for illustrated topics; the laboratories are stocked with the best refined chemicals, the very best balances, and apparatus for analytical, organic, physical, and research work. The apartments on this floor are all but perfect for every kind of work required in the Chemistry courses and this strong department is greatly aided in its

important work by all the splendid equipment and facilities in this modern science building.

Physics.—The physical laboratory is well equipped for work in physics. It is supplied with tables, lockers, apparatus, chemicals, water and gas. New apparatus is added as the work demands. The physical library contains the best works of reference, and the Wilder Reading Room is supplied with the best journals.

Biology—The second floor of the new science building is given up to the biological department. The laboratories are well furnished with tables, drawers, lockers, etc. Table tops and sinks are of stone. They are adequately equipped with microscopes, microtomes of the standard types, and such other apparatus as may be needed for biological work in the laboratory or in the field. Extensive additions are being made especially in the line of physiological models and apparatus. Reagents and material for study, living or preserved, are abundantly provided. The lecture room is provided with latest type of baloptican for projection. There is also an excellent departmental library in connection with the laboratories.

THE MUSEUM

During the past year the extensive collections of the museum have been overhauled and made more accessible for study. These collections include the following:

1. The Powell Museum, so named in honor of Major J. W. Powell, who was instructor in natural science in the University from 1865 to 1868, for years the Director of

the U. S. Geological Survey, and the Director of the Bureau of Ethnology. He never lost interest in the University and contributed liberally to the museum. It includes extensive collections in natural history and ethnology. The large collection of Indian pottery is especially valuable.

II. The George W. and Rebecca S. Lichtenthaler Collection of Shells, Sea Algae, and Ferns, which was bequeathed to the Museum by Mr. Lichtenthaler, was the most extensive private collection in the West, and since it has been deposited in the museum the number of specimens has been increased from year to year. These specimens are now easily accessible for use. The shells are catalogued and every facility will be offered to those who may wish to use them, whether students of the university or otherwise.

III. The private collection of Mr. George B. Harrison, of Bloomington, numbers nearly five thousand specimens, and consists largely of exceptionally fine fossils and minerals.

IV. The collection of Rev. Thomas D. Weems of Decatur, which numbers eleven hundred and forty specimens of tablets, pipes, arrow points, spear points, celts, sinkers, knives, saws, hammers and mortars. These specimens are attractively arranged in a case provided by the Rev. Dr. John A. Kumler, of Springfield. This collection is known as "The Rev. Thomas D. Weems Archaeological Collection.

V. The Holder Collection of Birds contains about six hundred mounted birds and skins and is thoroughly representative.

VI. The Vasey Herbarium is growing extensively by additions of choice specimens forwarded to the museum by graduates in all parts of the world.

Mention should be made of the many fine specimens added to the various collections by M. J. Elrod, sometime Professor of Biology, and recent additions by Rev. R. E. Smith formerly of Normal, now of Honolulu, consisting of relics of the Civil War and a large collection of seeds of economic importance. Many contributions are received from time to time by students and friends; and such contributions, as well as larger collections, are earnestly solicited.

LIBRARY

The University Library occupies a large and well-lighted room in the second story of the Academy building, and is open to students free of charge. The entire collection of works number about eleven thousand volumes. The library is a "depository" for copies of all government publications.

There are several valuable department libraries, some of which are part of the general library, and others are in the rooms of the departments to which they belong.

The Christian Associations have placed their collections of valuable missionary books on separate shelves in the library, where they are accessible to all.

The Wilder Reading Room is located in the library and is under the supervision of the librarian. It is well supplied with newspapers, magazines, and other periodicals.

The Withers Public Library is open to students free of charge, and is of great service to them in their work. This contains about forty thousand volumes, embracing works on almost every subject.

RELIGIOUS SERVICES

While Illinois Wesleyan University is a denominational school, yet such lines are not drawn by any means. The great object that is borne in mind is the educating the young people that come to its doors and the ever impressing upon their minds the value of Christianity. The institution attempts to cultivate a spirit of Christianity and to keep its atmosphere such that it will always influence its students for the best in life. An effort is made to bring within the opportunities of its students every advantage that may come with a Christian education. Each of the Christian Associations holds a meeting each week, and now and then there are joint meetings conducted. Each association has a well furnished room for its exclusive use. There is an organization known as the Oxford Club that has in its membership young men of the university who have in mind to take up the ministry as their life work. To still further broaden the opportunity for Christian education there are courses in the study of the Bible offered in the Academy, and the College of Liberal Arts. In addition to these the Associations conduct several Bible classes which are an inspiration to those who see fit to take the work.

A students' prayermeeting is held every Tuesday evening, usually conducted by some member of the Faculty.

Students are advised and urged to connect themselves with some local church and attend regularly its services. Attendance on one preaching service each Sabbath is expected of all students at any of the churches of the city which they may prefer.

Degrees Conferred

June, 1911

COLLEGE OF LIBERAL ARTS

Bachelor of Arts

Howard Adair
Edna Catherine Brewer
Elizabeth Engle
Eva Mae Kraft
Nelle Lucas
Arthur F. Peine
Alice Rakestraw
Rexie Rockwell
Charles Leslie Stewart
Mary Allen Stouffer
Edward V. Young
Walter Boyd Theobald

Bachelor of Science

Howard Ellis Barclay
Homer R. English
Ralph Stanley Freese
Louise Leaton
Richard Henry McMurry
Harry G. Rogers
Thomas Arthur Rogers
James E. Martin
Ray Norris Miller
Bliss Mitchell
G. Edward Myers
Harry Hosler Rodgers
Charley Lyman Porter
Charles Jacob Stowell
Archie Niergarth Schaeffer

(In Household Economics)

Myra Elizabeth Jarret
Lena Pierce
Gladys Irene Miner
Anna Stansbury

Bachelor of Literature

Sadie M. Benjamin
Floyd Edwin Ludwig
Charles Spence Boyd.
Walter Boyd Theobald

Graduating Certificate

(In Household Economics)

Marie Louise Casteen
Lena Schlemmer
Lulu P. Stubblefield

(In Fine Arts)

Gertrude L. Neely

AWARD OF HONORS

Summa Cum Laude

Charles Leslie Stewart

Magna Cum Laude

Ralph Stanley Freese
Alice Rakestraw
Arthur F. Peine
Charles Jacob Stowell
*Rexie Rockwell

Cum Laude

Sadie M. Benjamin
Myra E. Jarrett
*Edna Catherine Brewer
Charley Lyman Porter
Mary Allen Stouffer

Honors in Biology

Howard Ellis Barclay
Thomas Arthur Rogers

Honors in Chemistry

Harry Hosler Rodgers

*Based on two years' work in I.W.U.

HONORARY DEGREES

Doctor of Divinity

Francis Asbury McCarty, A.B., S.T.B. — Jacksonville, Ill.

Doctor of Laws

Theodore Kemp, A.B., D.D.
President of Illinois Wesleyan University

COLLEGE OF LAW

Bachelor of Laws

Hubert Dexter Bath
Vane C. Bosworth
Will F. Costigan
Leslie Ninde Cullum
Ernest J. Henderson
Warren McNeff
Roy D. Johnson
Lindolph R. Kerley
John T. Kincaid
Roy Merle Keister
Oak Oral McKenzie
Karl Baldwin Meeker
Mervin B. Hilton
Oscar Ray Middleton
Rayburn Wilson
Jesse Young

WESLEYAN SCHOOL OF MUSIC

Diploma—Piano and Counterpoint

Ethel Gannon

Teacher's Certificate—Violin and Harmony

Ada MacDonald

Teacher's Certificate—Piano and Harmony

Genevieve Biss
Gertrude Campbell
Bertha Hender

Teacher's Certificate—Voice and Harmony

Beatrice Luzader
Ethel Gulick
Louise R. Watson

Certificate of Merit—Piano and Harmony

Lyell Barber
Ruth Crandall
Crystal Struebing
Zelma Jones
Elizabeth Boundy
Alice LaBeau
Gladys Gildersleeve
Ella Schertz
Leona Zah

Certificate of Merit—Voice and Harmony

Agnes McGraw

Graduating Diploma—Elocution

Leora Jones
Alma Merriman
Ethel Scott
Lenore Walker
Lena Martin

Post-Graduate—Elocution

Mae Anne Davis

Catalogue of Students

1911-1912

COLLEGE OF LIBERAL ARTS

Graduate Students

Lucas, Nelle ..... Lincoln
Miner, Gladys Irene ..... Bloomington
Miller, Ray Norris ..... Hopedale
Moeller, Charles J. ..... Bloomington

Undergraduate Students

Seniors

	Major Subject		Major Subject
Chapin, Arnett	Math	Marvel, Edith	Home Econ.
Christie, Caroline	Ger.	Monroe, Zelma	Home Econ.
Crum, Madge	Ger.	Mueller, Howard	Chem.
Danforth, Benjamin	Math.	Murphy, Ray	Chem.
Fieker, Theodore	Eng. Lit.	McCulloch, Jessie	Hom. Econ
Flint, Harrold P.	Eng. Lit.	Nebold, Grace	Chem.
Forister, Orville	Greek	Stiegelmeier, Lilly	Eng. Lit.
Hunter, Margaret	Eng. Lit.	Stouffer, Maude	Eng. Lit.
James, May	Lat.	Stubblefield, Fay	Eng. Lit.
Kraft, Burditt	Math.	Toedte, Joshua	Biol.
Leaton, Louise	Home Econ.	Wilcox, Albert	Eng. Lit.
Marquis, DuBois	Biol.		

Juniors

	Major Subject		Major Subject
Alexander, Eliza	Eng. Lit.	Elliott, Edith	Eng. Lit.
Arnold, John	Soc. Sci.	Evans, Maude	Home Econ.
Boyce, Blanche	Greek	Ewert, Ethel	Eng. Lit.
Butler, Joseph	Eng. Lit.	Green, Mary	Math.
Caine, Mary A.	Eng. Lit.	Guthrie, Sidney	Edn. Phil. Rel.
Calhoun, Wayne W.	Eng. Lit.	Haskett, Aloa	Lat.
Clarke, Alfred	Chem.	Hill, Melville C.	Eng. Lit.
Douglas, Park	Chem.	Hinshaw, George	Chem.
Dunn, Richard F.	Soc. Sci.	Hoge, Oril	Eng. Lit.

	Major Subject
Hughes, John	Soc. Sci.
James, Dale	Biol.
Johnson, Clarence	Hist.
Jones, Leora	Home Econ.
Liston, Charles E.	Ger.
Loar, Ralph	Math.
Moon, Rex.	Math.
Myers, Hazel	Eng. Lit.
McIntosh, Loy	Biol
Newton, Grover	Chem.
Owen, Judson Q.	Eng. Lit
Read, Howard	Chem.
Ross, Orville	Eng. Lit.
Sachs, Harlan	Math.
Schmidt, Lila	Eng. Lit.
Smithson, Fred	Eng. Lit.
Sutton, Effie	Lat.
Tjaden, William	Math.
Welch, Bernice	Lat.

Sophomores

	Major Subject
Abbott, Delbert H.	Hist.
Alderson, Oren	Hist
Allison, Arthur	Eng. Lit.
Benedict, Lloyd	Chem.
Booth, Russell	Soc. Sci.
Campbell, Eugene	Math.
Carnahan, Blanche	Hom. Econ
Cleary, Jeffrey	Chem.
Connor, Charles C	Eng. Lit.
Cooke, Edwin	Math.
Cooke, Wilbur	Math.
Crumbaker, Clarence	Soc. Sci.
Davis, Esther	Hom. Econ.
Deaver, Lister	Chem.
Ellis, Birdie	Hom. Econ.
Ewins, Lester	Hist.
Ferguson, Constance	Greek
Fielding, Clare	Soc. Sci.
Foltz, Earl	Biol.
Geneva, William	Eng. Lit.
Green, Clark	Biol.
Hanson, Frances	Eng. Lit.
Hartenbower, Earl	Math.
Heffernan, Ruth	Eng. Lit.
Hyndman, Eugene	Greek
Jones, Erlma	Hom. Econ.
Jones, Mirah	Hom. Econ.
King, Erman	Eng. Lit.
Kinnie, Sage	Soc. Sci.
Kraft, Helen	Ger.
Merwin, Margaret	Hom. Econ
Miller, Ruth	Eng. Lit.
McIntosh, Mary	Eng. Lit.
Neiberger, Helen	Hom. Econ.
Packard, Helen	Eng. Lit.
Pierce, Arlie	Eng. Lit.
Read, Helen	Hist.
Robinson, Laura	Hom. Econ.
Schmidt, Leota	Eng. Lit.
Scholes, James	Biol.
Skinner, Russell	Math.
Spang, Genevieve	Eng. Lit.
Spruit, Waldo	Chem.
Stautz, George	Hist.
Strickle, Louise	Eng. Lit.
Stubbs, Robt.	Hist.
Thomas, Eulalia	Hist.
Vail, Margaret	Eng. Lit.
Williams, Carlton J.	Eng. Lit.

Freshmen

Aldine, Reuben
Allen, Elsie
Armstrong, Cliff
Barry, Florence
Beggs, Nelle
Bodell, Mark
Boyce, Bernice
Brian, Clara

Bruen, Marjorie
Canfield, Ralph
Claxton, Porter
Cooksey, May
Eaton, William B.
Eggleston, Richard
Goodspeed, Edith
Graham, Roland
Green, Eulalie
Greene, Raymond
Hostetler, Lucille
Hudson, Cecil
Hudson, Clair
Jester, Edna
Judy, Jessie
Kessler, Irvin W.
King, Reuben
Kinney, Guy
Krum, Laura
Kyger, Donald
Kyle, Leah
Marquis, Alice
Marvel, Carl
Nafziger, Elmer
Newburn, Harold
Northcutt, Irene
Ogle, Velma
Parkinson, Hattie
Powell, Arthur
Puterbaugh, Eva
Rodenbeck, Mattie
Schureman, Hazel
Shields, Paul
Shores, William
Sloan, Georgia
Small, William
Smith, Ruth
Smith, Lillian
Smith, Winifred
Staten, Rachel
Stautz, Helen
Stiegelmeier, Walter
Strickle, Helen
Stuart, Ethel
Suffern, Ellen
Supple, Edith
Sutton, Blanche
Taylor, George
Theobald, Paul K.
Theobald, Effie
Trummel, Milzer
VanWinkle, Eunice
Wamsley, Ruth
Wareing, Fred
Ward, Iva
Meeker, Orin
Miller, Raymond
Miller, Kenneth
Munson, David
McCartney, Dee
McIntosh, Roy
Welch, Lois
Wiley, Elizabeth
Williams, Francois
Wyatt, Stuart

Unclassified

Adkins, B. T.
Brown, Walter
Cotton, Robert
Davis, Roy
Dennis, Edward
Erickson, Carl J.
Harp, Hallie
Jenkins, Albert
Jones, Mabel
Kerr, Neil
Montgomery, Julia
Nattress, Gertrude E.
Pace, Ole Bly
Painter, Ethel
Radliff, Wm. C.
Smith, Ralph
Willett, Ernest

ACADEMY

Fourth Year

Barnes, Riley E.
Brown, Florine
Cisna, James A.
Ewing, Verzie W.
Geiger, Lona
Hackney, Blanche M.
Kraft, Lowell
Kraft, Sibyl M.
Pelton, Helen M.
Rickett, Merle Irene
Smith, Guy L.
Smith, Lealand L.
Steinkraus, William E.
Stone, Clayton W
Storey, Joseph
Tomlin, Joseph
Wellmerling, Herman W.
White, Howard H.
Zimmerman, Lillian I.

Third Year

Banks, Lester Mayo
Clark, Earl B.
Endicott, John G.
Kerr, Ida Harriet
Kneale, Laura Belle
Leary, Charles Earl
Lindley, Robert J.
Miller, George D.
Perry, Elwyn M.
Ramsey, Elmer
Scrimger, Paul D.
Sutherland, Edmund W.

Second Year

Blackman, Ernest H.
Booziotes, Peter
Gastman, Florence J
Herr, Viola G.
Hills, Hazel M.
Honn, Andrew Lee
Leach, Howard
McKee, Paul B.
Nelson, Donald M.
Quinn, John W.
Randle, Mason M
Randle, Glenn W.
Roe, Edward
Schneider, Fred W.
Thompson, William L.

First Year

Baker, James N.
Barry, Lucille
Burke, Walter Wilson
Evans, Ailene G.
Matthew, William R.
Metcalf, Harold T.
Mooney, Esther M.
Orendorf, Lloyd E.
Ramage, Harry M.
Rawson, Helen M.
Rice, Frances L.
Van Pelt, Dorothy
Wintz, Jesse C.

FINE ART STUDENTS

Drawing

Austin, Lois
Booziotes, Peter
Caine, Lida E.
Cannon, Glenn
Imig, Emma A.
Naffziger, Laura E.
Story, Charlotte H.
Stover, Ina
Sterling, Charlotte
Sherrill, Alice
Wood, Elizabeth

China Painting

Caine, Lida E.
Imig, Emma A.
Naffziger, Laura E.
Pierce, Arlie
Rowe, Elva

Water Colors

Caine, Lida E.
Cannon, Glenn
Imig, Emma A.
Naffziger, Laura E.
Story, Charlotte H.
Stover, Ina
Sherrill, Alice

Oil Painting

Austin, Lois
Caine, Lida E.
Imig, Emma A.

Pastel

Caine, Lida E.
Pierce, Arlie
Sterling, Charlotte
Story, Charlotte, H.

Cartoons

Booziotes, Peter

COLLEGE OF LAW

Third Year Class

Allison, David
Beal, Dwight
Burrell, Kenneth D.
Clark, Roger H.
Clark, Jas. R.
Clover, Clarence E.
Couchman, G. H.
Eberle, C. W.
English, Homer R.
Flannery, John
Jinkins, R. M.
Kelly, C. B.
Luallen, H. C.
McEvoy, C. C.
McMurray, R. H.
Pratt, Horace I.
Reardon, G. G.
Rhodes, Ben A.
Shelly, Lyle M.
Shaw, R. M.
Shawl, Frank D.
Szabo, Andrew
Townsend, Russell E.
Yakel, Ralph
Zweng, Chas. A.

Second Year Class

Benjamin, Ralph G.
Brodwolf, Stephen R.
Craggs, Cecil J.
Culbertson, John T., Jr.
Davis, Seymour M.
DeBoice, Ben S.
Easterbrook, Leo
Edgell, Fred I.
Flood, Frank L.
Gibson, C. W.
Heffernan, Ralph J.
Herget, Roscoe
Kendall, John T.
Kerr, Neil
Miller, Charles
Miller, Harry
Pace, O. B.
Phillips, Chas. P.
Redmon, Roscoe W.
Smith, W. D.
Smith, Wm. O.
Staten, V. G.

First Year Class

Anna, Herman
Bailey, Clinton S.
Barfoot, F. Chester
Bingham, Halsey L.
Bradford, Orville L.
Brais, Eugene J.
Brecher, Geo. F.
Brown, E. Harold
Bunnell, Ralph W.
Butler, George E.
Carlyle, J. Warner
Condon, Osmond
Cotton, Robert F.
Cribb, Aubrey
Cunningham, Chas. M.
Danforth, Benj. A.
DePew, Earl R.
DePew, Joe W.
Dunn, Richard F.
Eaton, Chas.
Forister, Orville E.
Foster, Hugh

Hall, Clarence
Hanson, Emery E.
Harp, Hallie D.
Heyl, Harry C.
Hoopes, Thomas Warner
Hoose, Oscar G.
Johnson, Richard
Kane, Charles P.
Lane, French L.
Lucas, Scott W.
McCormick, J. Byron
Mueller, Albert F.
Nelson, Walter
Radliff, Wm. C.
Rust, Adlai
Schnepp, Delmer
Stanley, L. Theirs
Stivers, Walter D.
Streeter, Harry S.
Sutherland, Wm.
Sweitzer, John Willard
Thomas, Floyd
VanTobel, Walter
Warfield, Thomas Carlyle
Wengert, Eugene
Willett, Ernest W.
Wollrab, Fred W.
Young, Fred H.

SCHOOL OF MUSIC

Piano and Harmony

Adams, Ada
Adams, Maud
Ambrose, Ruth
Ames, Ada
Anderson, Alice
Anderson, Ruth
Applegate, Ruth
Ball, Fred
Barber, Lyell
Barnes, Asa
Barnes, Eleanor
Bethea, Margaret
Biss, Genevieve
Bouke, Linda
Boundy, Elizabeth
Boyer, Miriam
Brown, Dorothy
Brown, Margaret
Brown, Milner
Brown, Ruth
Bryant, Helen
Burke, Paul
Burtner, Lilly
Caine, Lida
Caine, Mary
Calhoun, Georgia
Campbell, Gertrude
Clark, Beulah
Clark, Vera
Coen, Rachel
Coen, Ruah
Colyer, Florence
Cosgrove, Marie
Crandall, Ruth
Culter, Mary F.
Dietrick, Amelia
Dreyer, Albert
Dreyer, Maud
Ebinger, Bertha
Elfstrand, Mrs. Elmer
Ellington, Leona
Evans, Mack
Ewing, Faye
Eyer, Iris
Feek, John L.
Ferritor, Clara
Fosbender, Mrs.

Galeener, Ruth
Garrett, Bernice
Gildersleeve, Gladys
Gilmore, Emma
Green, Bernice
Greiner, Frances
Grunsted, Lillie
Guild, Helen
Haines, Bessie
Hallet, Dorothy
Hammit, Mrs. C.
Harbert, Ola
Harrison, Park
Hartson, Louise
Heleman, Dorothy
Hender, Bertha
Hensel, May
Hersey, Mrs. L. E.
Hilts, Noel
Hopper, Louise
Hunt, Alice
Hunt, Doris
Hunt, Nila
Jenkins, Sylvia
Jester, Edna
Johnson, Mae
Judy, Jessie
Kennedy, Cesta
Kerrison, Cora
Kraft, Ralph
Kyle, Leah
LeBeau, Alice
Levy, Esther
Little, Rose
Mackey, Anna
Matulle, Ella
Mayes, Evelyn
McCullough, Madeline
McLaughlin, Esther
Michels, Fern
Michels, Josephine
Miller, Lillie
Moberly, Laura
Montgomery, Julia
Moore, Nellie
Moore, Ruth
Moses, Olga
Muhl, Julia
Muierhead, Nina
Nattress, Gertrude
Normile, Helen
Olson, Hazel
Orendorff, Lucille
Orendorff, Maurine
Otto, Edna
Painter, Ethel
Palmer, Bessie
Parkens, Jessie
Paul, Katherine
Payne, Mrs. Frank
Peeke, Stella
Phares, Hazel
Phoense, Gladys
Purcell, Ora
Raber, Gladys
Rainsberger, Ethel
Rakow, Thelma
Reed, Viola
Rice, Francis
Richeart, Mrs. Chas.
Ross, Mrs. B.
Schertz, Ella
Schick, Bessie
Schwults, Freda
Schwults, Lydia
Seymour, Chlorinne
Shanklin, Ada
Shea, Margaret
Smith, Blanche
Smith, Cleda
Smith, Rose
Sneider, Clara
Sneider, Freda
Snyder, Louise
Stansbury, Eva

Stern, Morris
Stern, Sadie
Stewart, Eleanor
Storm, Bertha
Strain, Helen
Stynacker, Freda
Swartz, Albert
Theobald, Effie
Theobald, Ora
Whittington, Ethel
Wilcox, Lillian
Wilcox, Scott
Wood, Dorothy
Wrede, Alma
Zah, Leona

Voice

Adams, Edna
Allin, Carrie
Arnold, Homer
Askew, Bernice
Atkinson, Roy
Bane, Samuel
Beich, Albert
Blackman, Ernest
Boston, Mrs. M.
Bryant, Mrs.
Buckles, Alta
Builta, James
Caine, Lida
Caine, Mary
Christal, Fred R.
Colyer, Florence
Conger, Gladys
Cooke, Edwin
Cooke, Wilbur
Cox, Mrs. Herman
Cullers, Mattie
Dicker, Walter
Edborg, Florence
Evans, Ruby
Fieker, Theodore
Francis, Mildred
Frost, Gertrude
George, E. C.
Goddard, John
Gould, Helen
Greene, Neva
Gulick, Ethel
Halane, Chester
Hamilton, Maud
Hill, Etta.
Hills, Hazel
Harpole, Edith
Harrison, Fred
Hoskins, Hazel
James, Dale
James, Mabel
Johnson, A. W.
Johnson, Harry
Jones,
Judd, Icy Snow
Kerbaugh, Parke
Kerchenfant, Edith
Kerr, Ida
Marquis, Chester
McElheny, Hazel
McGraw, Agnes
Muirhead, Nina
Munch, Gertrude
Naffziger, Ida
Nattress, Gertrude
Newburn, Harrold
Nollen, Nelle
Owen, Griff
Painter, Ethel
Palmer, Bessie
Peterson, Leota
Peugh, Daisy
Phillips, Mr.
Prunty, Miss

Riggs, Mrs.
Rodman, Mildred
Roth, Elsie
Sarver, Mildred
Sarver, Pearl
Scott, Ura
Shanklin, Ada
Smith, Lillian
Swarm, Geraldine
Swigert, Mrs. Carl
Watson, Louise R.
Westhoff, Margaret
White, Howard
Whittington, Ethel

Violin

Askew, Bernice
Bendell, Adolph
Billings, Madge
Bouke, Walter
Burke, Paul
Claxton, Porter
Dally, Paul
Engle, Esther
Gardner, Howard
Grizzel, Miles
Hallet, Dorothy
Henderson, Jerome
Holmes, Mrs. E. J.
Howe, Ethan
Jenkins, Sylvia
Jones, Elsie
Little, Leslie
Mackey, Estelle
Marlin, Rose
Marquis, Dubois
McComas, R. L.
McConkey, Mrs. Otto
McDonald, Ada
McMurray, Francis
Miller, Lucile
Mingers, Victor
Murphy, Mabel
Normile, John
Orendorff, Herman
Otto, Lola
Payne, Mrs. Frank
Phares, Gertrude
Postals, George
Quinn, John
Read, Sina
Richardson, Pearl
Sachs, Madge
Scheck, Bessie
Schelfeffer, Frank
Spang, Genevieve
Stanger, LeRoy
Stuckert, John
Sutton, Blanch
Wanting, Nora
Welch, Elsie
Whitaker, Chas.

Elocution

Barr, Fern
Bell, Retta
Croskey, Miss
Darrah, Lorraine
Duncan, Mildred
Dunlap, Irene
Groves, Clara
Gunn, Ethel
Hammit, Fern
Johnson, Hyla
Leach, H. D.
Lloyd, Bettie
Marvel, Clella
McIntyre, Margaret
Moore, Marie
Otto, Lola
Painter, Ethel
Parrish, Merle
Pierce, Zelma
Satterfield, Jessie
Scott, Miss
Snook, Gertrude
Stead, Vivian
Uhr, Thelma
Walker, Lenore

General Catalogue of Students

1911-1912.

Abbreviations—Lib.A., College of Liberal Arts; L., College of Law; Mus., School of Music; A., Department of Fine Arts; E., Elocution; Acad., Academy; Sr., Senior; Jr., Junior; So., Sophomore; Fr., Freshman; 1,2,3,4, First, Second, Third, Fourth Years, respectively; Un., Unclassified.

Abbott, Delbert H.	Lib.A.; So.	Mason City
Adams, Ada	Mus.	Shirley
Adams, Edna	Mus.	Downs
Adams, Maud	Mus.	Atlanta
Adkins, B. T.	Lib.A.; Un.	Newton
Alderson, Oren	Lib.A.; So.	Virden
Aldine, Reuben	Lib.A.; Fr.	Galva
Alexander, Eliza	Lib.A.; Jr.	Bloomington
Allin, Carrie	Mus.	Bloomington
Allen, Elsie	Lib.A.; Fr.	Bloomington
Allison, Arthur	Lib.A.; So.	Collison
Allison, David	L. 3	Collison
Ambrose, Ruth	Mus.	Hudson
Ames, Ada	Mus.	Bloomington
Anderson, Alice	Mus.	Bloomington
Anderson, Ruth	Mus.	Bloomington
Anna, Herman	L.1	Kinmundy
Applegate, Ruth	Mus.	Atlanta
Armstrong, Cliff	Lib.A.; Fr.	Filley, Nebr.
Arnold, Homer	Mus.	Bloomington
Arnold, John	Lib.A.; Jr.	Hoopeston
Askew, Bernice	Mus.	Donovan
Atkinson, Roy	Mus.	Bloomington
Austin, Lois	A.	Bloomington
Bailey, Clinton	L.1	Chicago
Baker, James N.	Acad.1	Kenney
Ball, Fred	Mus.	Clinton
Bane, Samuel	Mus.	Colfax
Banks, Lester Mayo	Acad. 3	Chesterfield
Barber, Lyell	Mus.	Bloomington
Barfoot, F. Chester	L. 1	Peoria
Barnes, Asa	Mus.	Atlanta
Barnes, Eleanor	Mus.	Atlanta
Barnes, Riley E.	Acad. 4	Pearl City

Barr, Fern	E.	Atlanta
Barry, Florence	Lib.A.; Fr.	Bloomington
Barry, Lucille	Acad. 1	Bloomington
Beal, Dwight	L. 3	Bloomington
Beggs, Nelle	Lib.A.; Fr.	Normal
Beich, Albert	Mus.	Bloomington
Bell, Retta	E.	Danvers
Bendell, Adolph	Mus.	Bloomington
Benedict, Lloyd	Lib.A.; So.	Gridley
Benjamin, Ralph G.	L. 2	Bloomington
Bethea, Margaret	Mus.	Stevensonville
Billings, Madge	Mus.	Normal
Bingham, Halsey	L. 1	Bellflower
Biss, Genevieve	Mus.	Hoopeston
Blackman, Ernest H.	Acad.2; Mus.	Bloomington
Bodell, Mark	Lib.A.; Fr.	Bloomington
Booth, Russel	Lib.A.; So.	Springfield
Booziotes, Peter	Acad.2; A.	Corinthia, Greece
Boston, Mrs. M.	Mus.	Holder
Bouke, Linda	Mus.	Bloomington
Bouke, Walter	Mus.	Bloomington
Boundy, Elizabeth	Mus.	Melvin
Boyce, Bernice	Lib.A.; Fr.	Bloomington
Boyce, Blanche	Lib.A.; Jr.	Bloomington
Boyer, Miriam	Mus.	Bloomington
Bradford, Orville A.	L. 1	Normal
Brais, Eugene J.	L. 1	Bloomington
Brecher, George F.	L. 1	Groveland
Brian, Clara	Lib.A.; Fr.	San Jose
Brodwolf, Stephen R.	L. 2	Chicago
Brown, Dorothy	Mus.	Bloomington
Brown, Florine	Acad. 4	Heyworth
Brown, E. Harold	L. 1	Heyworth
Brown, Margaret	Mus.	Bloomington
Brown, Milner	Mus.	Bloomington
Brown, Ruth	Mus.	Bloomington
Brown, Walter	Lib.A.; Un.	Bloomington
Bruen, Marjorie	Lib.A.; Fr.	Denver, Colo.
Bryant, Helen	Mus.	Gibson City
Bryant, Mrs.	Mus.	Normal
Buckles, Alta	Mus.	LeRoy
Builta, James	Mus.	Arrowsmith
Bunnell, Ralph W.	L. 1	Bloomington

Burke, Paul	Mus.	Bloomington
Burke, Walter Urlson	Acad. 1	Bloomington
Burrell, Kenneth D.	L. 3	Freeport
Burtner, Lilly	Mus.	Allerton
Butler, George E.	L. 1	Arkansas City, Kan.
Butler, Joseph	Lib.A.; Jr.	Havana
Caine, Lida	Lib.A.; Jr.; Mus.; A.	Bloomington
Caine, Mary	Lib.A.; Jr.; Mus.	Bloomington
Calhoun, Georgia	Mus.	Bloomington
Calhoun, Wayne Walker	Lib.A.; Jr.	Tuscola
Campbell, Eugene	Lib.A.; So.	Raymond
Campbell, Gertrude	Mus.	Chicago
Canfield, Ralph	Lib.A.; Fr.	McLean
Cannon, Glen	A.	Bloomington
Carlyle. J. Warner	L. 1	Bellflower
Carnahan, Blanche	Lib.A.; So.	Lexington
Chapin, Arnett	Lib.A.; Sr.	Bloomington
Christal, Fred R.	Mus.	Bloomington
Christie, Caroline	Lib.A.; Sr.	Bloomington
Cisna, James A.	Acad. 4;	Mattoon
Clark, Alfred	Lib.A.; Jr.	Bloomington
Clark, Beulah	Mus.	Bloomington
Clark, Earl B.	Acad. 3;	Towanda
Clark, James R.	L. 3	Bloomington
Clark, Roger H.	L. 3	Ottawa
Clark, Vera	Mus.	Bloomington
Claxton, Porter	Lib.A.; Fr.; Mus.	Cushman, Arkansas
Cleary, Jeffrey	Lib.A.; So.	Jacksonville
Clover, Clarence E.	L. 3	Emington
Coen, Rachel	Mus.	Atlanta
Coen, Ruah	Mus.	Normal
Colyer, Florence	Lib.A.; Fr.; Mus.	Catlin
Condon, Osmond	L. 1	Bloomington
Conger, Gladys	Mus.	Randolph
Connor, Charles C.	Lib.A.; So.	Momence
Cooke, Edwin	Lib.A.; So.; Mus.	Vandalia
Cooke, Wilbur	Lib.A.; So.; Mus.	Vandalia
Cooksey, May	Lib.A.; Fr.	Bloomington
Cosgrove, Marie	Mus.	Odell
Cotton, Robert F.	L. 1.; Lib.A. Un.	Homer
Couchman, G. H.	L. 3	Sumner
Cox, Mrs. Herman	Mus.	Bloomington
Craggs, Cecil J.	L. 2	Kilbourne
Crandall, Ruth	Mus.	Atlanta

Cribb, Aubrey	L. 1	Springfield
Croskey, Miss	E.	LeRoy
Crum, Madge	Lib.A.; Sr.	Cropsey
Crumbaker, Clarence	Lib.A.; So.	Bloomington
Culbertson, John T. Jr.	L. 2	Delavan
Culter, Mary F.	Mus.	Gibson City
Cullers, Mattie	Mus.	Lexington
Cunningham, Chas. M.	L. 1	Paxton
Dally, Paul	Mus.	Bloomington
Danforth, Benjamin	Lib.A.; Sr.; L. 1	Deer Creek
Darrah Lorraine	E.	Bloomington
Davis, Esther	Lib.A.; So.	Boise, Idaho
Davis, Roy	Lib.A.; Un.	Potomac
Davis, Seymour M.	L. 2	Farmer City
Deaver, Lister	Lib.A.; So.	Bloomington
DeBoice, Ben S.	L. 2	Clinton
Dietrich, Amelia	Mus.	Bloomington
Dennis, Edward	Lib.A.; Un	Chambersburg
DePew, Earl R.	L. 1	Normal
DePew, Joe W.	L. 1	Bloomington
Dicker, Walter	Mus.	Colfax
Douglas, Parke	Lib.A.; Jr.	Bloomington
Dreyer, Albert	Mus.	Atlanta
Dreyer, Maud	Mus.	Atlanta
Duncan, Mildred	E.	Bloomington
Dunlap, Irene	E.	Danvers
Dunn, Dichard	L. 1.; Lib.A.; Jr.	Bloomington
Easterbrook, Leo	L. 2	Saybrook
Eaton, Chas.	L. 1	Worden
Eaton, Wm. Benjamin	Lib.A.; Fr.	Normal
Eberle, C. W.	L. 3	Lincoln
Ebinger, Bertha	Mus.	McLean
Edborg, Florence	Mus.	Bloomington
Edgell, Fred	L. 2	Lincoln
Eggleston, Richard	Lib.A.; Fr.	Kenney
Elfstrand, Mrs. Elmer	Mus.	Bloomington
Ellington, Leona	Mus.	Bloomington
Elliott, Edith	Lib.A.; Jr.	Bloomington
Ellis, Birdie	Lib.A.; So.	Dwight
Endicott, John G.	Acad. 3	Carmi
Engle, Esther	Mus.	Bloomington
English, Homer R.	L. 3	Bloomington
Erickson, Carl J.	Lib.A.; Un.	Bloomington
Evans, Ailene G.	Acad. 1	Lincoln

Evans, Mack	Mus.	ElPaso
Evans, Maude	Lib.A.; Jr.	Hoopeston
Evans, Ruby	Mus.	Nevada, Mo.
Ewert, Ethel	Lib.A.; Jr.	Bloomington
Ewing, Faye	Mus.	Stanford
Ewing, Verzie W.	Acad. 4	Flanagan
Ewins, Lester	Lib.A.; So.	Danvers
Eyer, Iris	Mus.	Bloomington
Feek, John L.	Mus.	Elliott
Ferguson, Constance	Lib.A.; So.	Bloomington
Ferritor, Clara	Mus.	Bloomington
Fieker, Theodore	Lib.A.; Sr.; Mus.	Rockville, Mo.
Fielding, Clare	Lib.A.; So.	Colfax
Flannery, John	L. 3	Bloomington
Flint, Harrold P.	Lib.A.; Sr.	Vincennes, Ind.
Flood, Frank L.	L. 2	Dwight
Foltz, Earl D.	Lib.A.; So.	North Baltimore, O.
Forister, Orville	Lib.A.; Sr.; L. 1	Colfax
Fosbender, Mrs.	Mus.	Wenona
Foster, Hugh	L. 1	Armstrong
Francis, Mildred	Mus.	Bloomington
Frost, Gertrude	Mus.	Bloomington
Galeener, Ruth	Mus.	Springfield
Gardner, Howard	Mus.	Bloomington
Garrett, Bernice	Mus.	Bloomington
Gastman, Florence J.	Acad.2	Bloomington
Geiger, Lona	Acad. 4	Towanda
Geneva, William	Lib.A.; So.	Bloomington
George, E. C.	Mus.	Bloomington
Gibson, C. W.	L. 2	Catlin
Gildersleeve, Gladys	Mus.	Hudson
Gilmore, Emma	Mus.	Gibson City
Goddard, John	Mus.	Bunker Hill
Goodspeed, Edith	Lib.A.; Fr.	Tuscola
Gould, Helen	Mus.	LeRoy
Graham, Roland	Lib.A.; Fr.	Bloomington
Green, Bernice	Mus.	Bloomington
Green, Clark	Lib.A.; So.	Bloomington
Green, Eulalie	Lib.A.; Fr.	Oakwood
Green, Mary	Lib.A.; Jr.	Bloomington
Greene, Neva	Mus.	Bloomington
Greene, Raymond	Lib.A.; Fr.	Bloomington
Greiner, Frances	Mus.	Bloomington
Grizzel, Miles	Mus.	LeRoy

Groves, Clara	E.	Normal
Grunsted, Lillie	Mus.	Elliott
Guild, Helen	Mus.	Bloomington
Gulick, Ethel	Mus.	Bloomington
Gunn, Ethel	E.	Bloomington
Guthrie, Sidney	Lib.A.; Jr.	Towanda
Hackney, Blanche M.	Acad. 4	Waggoner
Haines, Bessie	Mus.	Gibson City
Halane, Chester	Mus.	Stanford
Hall, Clarence	L. 1	Decatur
Hallet, Dorothy	Mus.	Bloomington
Hamilton, Maude	Mus.	Colfax
Hammit, Fern	E.	Bloomington
Hammit, Mrs. C.	Mus.	Atlanta
Hanson, Emery E.	L. 1	Bloomington
Hanson, Frances	Lib.A.; So.	Bloomington
Harbert, Ola	Mus.	Funks Grove
Harp, Hallie D.	Lib.A.; Un.; L. 1	Clinton
Harpole, Edith	Mus.	Nemo
Harrison, Fred	Mus.	Stanford
Harrison, Park	Mus.	Stanford
Hartenbower, Earl	Lib.A.; So.	Bloomington
Hartson, Louise	Mus.	Bloomington
Haskett, Aloa	Lib.A.; Jr.	Bloomington
Heffernan, Ralph J.	L. 2	Bloomington
Heffernan, Ruth	Lib.A.; So.	Bloomington
Heleman, Dorothy	Mus.	Bloomington
Hender, Bertha	Mus.	Mansfield
Henderson, Jerome	Mus.	Bloomington
Hensel, May	Mus.	Bloomington
Herget, Roscoe	L. 2	Peoria
Herr, Viola G.	Acad. 2	Henry
Hersey, Mrs. L. E.	Mus.	Bloomington
Heyl, Harry C.	L. 1	Manito
Hill, Etta	Mus.	Bloomington
Hill, Melville C.	Lib.A.; Jr.	Robinson
Hills, Hazel	Acad. 2; Mus.	Bloomington
Hilts, Noel	Mus.	Bloomington
Hinshaw, George	Lib.A.; Jr.	Bloomington
Hoge, Oril	Lib.A.; Jr.	Wenona
Holmes, Mrs. E. J.	Mus.	LeRoy
Honn, Andrew Lee	Acad. 2	Bloomington
Hoopes, Thomas Warner	L. 1	Sumner
Hoose, Oscar G.	L. 1	Atlanta

Hopper, Louise ..... Mus. ..... Odell
Hoskins, Hazel ..... Mus. ..... Bloomington
Hostetler, Lucille ..... Lib.A.; Fr. ..... Bloomington
Howe, Ethan ..... Mus. ..... Normal
Hudson, Cecil ..... Lib.A.; Fr. ..... Saybrook
Hudson, Clair ..... Lib.A.; Fr. ..... Saybrook
Hughes, John H. ..... Lib.A.; Jr. .....Rushville
Hunt, Alice ..... Mus. .....Gibson City
Hunt, Doris ..... Mus. .....Gibson City
Hunt, Nila ..... Mus. ..... Atlanta
Hunter, Margaret ..... Lib.A.; Sr. ..... Bloomington
Hyndman, Eugene ..... Lib.A.; So. ..... Bloomington
Imig, Emma A. ..... A. ..... Minier
James, Dale ..... Mus.; Lib.A.; Jr. ..... Cullom
James, Mabel ..... Mus. ..... Bloomington
James, May ..... Lib.A.; Sr. ..... Cullom
Jenkins, Albert ..... Lib.A.; Un. ..... Danville
Jenkins, Sylvia ..... Mus. ..... Clinton
Jester, Edna ..... Lib.A.; Fr.; Mus. ..... Potomac
Jinkins, R. N. ..... L. 3 ..... Fairmount
Johnson, A. W. ..... Mus. ..... Bloomington
Johnson, Clarence ..... Lib.A.; Jr. ..... Normal
Johnson, Harry ..... Mus. ..... Bloomington
Johnson, Hyla ..... E. ..... Minier
Johnson, Mae ..... Mus. ..... Bloomington
Johnson, Richard ..... L. 1 ..... Bloomington
Jones, Elsie ..... Mus. ..... Bloomington
Jones, Erlma ..... Lib.A.; So. ..... Bloomington
Jones, Leora ..... Lib.A.; Jr. ..... Bloomington
Jones, Mabel ..... Lib.A; Un. ..... Bloomington
Jones, Mirah ..... Lib.A.; So. ..... Chicago
Judd, Icy Snow ..... Mus. ..... Colfax
Judy, Jessie ..... Lib.A.; Fr.; Mus. ..... Potomac
Kane, Chas. P. ..... L. 1 ..... Bloomington
Kelly, C. B. ..... L. 3 ..... Chillicothe
Kendall, John T. ..... L. 2 ..... Farmer City
Kennedy, Cesta ..... Mus. ..... Roberts
Kerbaugh, Parke ..... Mus. ..... Stanford
Kerchenfont, Edith ..... Mus. ..... Normal
Kerr, Ida ..... Acad. 3; Mus. ..... Kempton
Kerr, Neil ..... Lib.A.; Un.; L. 2 ..... Paxton
Kerrison, Cora ..... Mus. ..... Bloomington
Kessler, Irwin W. ..... Lib.A.; Fr. .....Waggoner
King, Erman ..... Lib.A.; So. ..... Cambridge

King, Reuben	LibA.; Fr.	Fairbury
Kinney, Guy	Lib.A.; Fr.	Crossville
Kinnie, Sage	Lib.A.; So.	Bloomington
Kneale, Laura Belle	Acad. 3	Kempton
Kraft, Burditt	Lib.A.; Sr.	Towanda
Kraft, Helen	Lib.A.; So.	Towanda
Kraft, Lowell	Acad. 4	Towanda
Kraft, Ralph	Mus.	Bloomington
Kraft, Sibyl M.	Acad. 4	Towanda
Krum, Laura	Lib.A.; Fr.	Chicago
Kyger, Donald	Lib.A.; Fr.	Bloomington
Kyle, Leah	Lib.A.; Fr.; Mus.	Colfax
Lane, French L.	L. 1	Clinton
Leach, H. D.	E.	Charleston
Leach, Howard	Acad. 2	Mazon
Leary, Chas.	Acad. 3	Bloomington
Leaton, Louise	Lib.A.; Sr.	Bloomington
LeBeau, Alice	Mus.	Bloomington
Levy, Esther	Mus.	Bloomington
Lindley, Robert J.	Acad. 3	Bloomington
Liston, Chas. E.	Lib.A.; Jr.	Bloomington
Little, Leslie	Mus.	Normal
Little, Rose	Mus.	Normal
Loar, Ralph	Lib.A.; Jr.	Bloomington
Lloyd, Bettie	E.	Bloomington
Luallen, H. C.	L. 3	Sandoval
Lucas, Nelle	Lib.A.; Graduate.	Lincoln
Lucas, Scott W.	L. 1	Bath
Mackey, Anna	Mus.	Bloomington
Mackey, Estelle	Mus.	Normal
Marlin, Rose	Mus.	Bloomington
Marquis, Alice	Lib.A.; Fr.	Bloomington
Marquis, Chester	Mus.	Bloomington
Marquis, Dubois	Lib.A.; Sr.; Mus.	Bloomington
Marvel, Carl	Lib.A; Fr.	Midland City
Marvel, Clella	E.	Waynesville
Marvel, Edith	Lib.A.; Sr.	Midland City
Matthew, William R.	Acad. 1	Custer
Matulle, Ella	Mus.	Bloomington
Mayes, Evelyn	Mus.	Bloomington
McCartney, Dee	Lib.A.; Fr.	Remmel, Ark.
McComas, R. L.	Mus.	Lexington
McConkey, Mrs. Otto	Mus.	Farmer City
McCormick, J. Bryon	L. 1	Emden

McCulloch, Jessie E. ..... Lib.A.; Sr. ..... Princeton
McCulloch, Madeline ..... Mus. ..... Atlanta
McDonald, Ada ..... Mus. ..... Lincoln
McElheny, Hazel ..... Mus. ..... Bloomington
McEvoy, C. C. ..... L. 3 ..... Ottawa
McGraw, Agnes ..... Mus. ..... Bloomington
McIntosh, Loy ..... Lib.A.; Jr. ..... Findlay
McIntosh, Mary ..... Lib.A.; So. ..... Bloomington
McIntosh, Roy ..... Lib.A.; Fr. ..... Findlay
McIntyre, Margaret ..... E. ..... Bloomington
McKee, Paul B. ..... Acad. 2 ..... Sheldon, Ind.
McLaughlin, Esther ..... Mus. ..... Bloomington
McMurray, Francis ..... Mus. ..... Bloomington
McMurray, R. H. ..... L. 3 ..... Bloomington
Meeker, Orin ..... Lib.A.; Fr. ..... Fairbury
Merwin, Margaret ..... Lib. A.; So. ..... Bloomington
Metcalf, Harold T. ..... Acad. 1 ..... Richwood, Ohio
Michels, Fern ..... Mus. ..... Bloomington
Michels, Josephine ..... Mus. ..... ElPaso
Miller, Chas. ..... L. 2 ..... Maroa
Miller, George D. ..... Acad. 3 ..... Bloomington
Miller, Harry ..... L. 2 ..... St. Jacobs
Miller, Kenneth ..... Lib.A.; Fr. ..... Bloomington
Miller, Lillie ..... Mus. ..... Bloomington
Miller, Lucille ..... Mus. ..... Bloomington
Miller, Ray Norris ..... Lib.A.; Graduate ..... Hopedale
Miller, Raymond ..... Lib.A.; Fr. ..... Bloomington
Miller, Ruth ..... Lib.A.; So. ..... Minonk
Miner, Gladys ..... Lib.A.; Graduate ..... Bloomington
Mingers, Victor ..... Mus. ..... Minonk
Moberly, Laura ..... Mus. ..... Normal
Moeller, Charles J. ..... Lib.A. Graduate ..... Bloomington
Monroe, Zelma ..... Lib.A.; Sr ..... Bloomington
Montgomery, Julia ..... Lib.A.; Un.; Mus. ..... Bloomington
Moon, Rex ..... Lib.A.; Jr. ..... Bloomington
Mooney, Esther M. ..... Acad. 1 ..... Heyworth
Moore, Marie ..... E. ..... Atlanta
Moore, Nellie ..... Mus. ..... Gibson City
Moore, Ruth ..... Mus. ..... Bloomington
Moses, Olga ..... Mus. ..... Bloomington
Mueller, Albert F. ..... L. 1 ..... Bloomington
Mueller, Howard ..... Lib.A.; Sr. ..... Bloomington
Muhl, Julia ..... Mus. ..... Bloomington

Muierhead, Nina	Mus.	Wapella
Munch, Gertrude	Mus.	Normal
Munson, David	Lib.A.; Fr.	Stewardson
Murphy, Mabel	Mus.	Stanford
Murphy, Ray	Lib.A.; Sr.	Bloomington
Myers, Hazel	Lib.A.; Jr.	Bloomington
Naffziger, Laura E.	A.	Stanford
Nafziger, Elmer	Lib.A.; Fr.	Anchor
Naffziger, Ida	Mus.	Bloomington
Nattress, Gertrude	Lib.A.; Un.; Mus.	Delevan
Nebold, Grace	Lib.A.; Sr.	Jacksonville
Neiberger, Helen	Lib.A.; So.	Bloomington
Nelson, Donald M.	Acad 2	Bloomington
Nelson, Walter	L. 1	Paxton
Newburn, Harold	Lib.A.; Fr.; Mus.	Hoopeston
Newton, Grover	Lib.A.; Jr.	Metamora
Nollen, Nelle	Mus.	Normal
Normile, Helen	Mus.	Bloomington
Normile, John	Mus.	Bloomington
Northcutt, Irene	Lib.A.; Fr.	Moweaqua
Ogle, Velma	Lib.A.; Fr.	Normal
Olson, Hazel	Mus.	Normal
Orendorff, Herman	Mus.	Bloomington
Orendorff, Lloyd E.	Acad. 1	Bloomington
Orendorff, Lucille	Mus.	Bloomington
Orendorff, Maurine	Mus.	Bloomington
Otto, Edna	Mus.	Bloomington
Otto, Lola	E.; Mus.	Bloomington
Owen, Griff	Mus.	Bloomington
Owen, Judson	Lib.A.; Jr.	Newman
Pace, Ole Bly	Lib.A.; Un.; L. 2	Farmer City
Packard, Helen	Lib.A.; So.	Bloomington
Painter, Ethel	Lib.A.; Un.; Mus.; E.	Carrollton
Palmer, Bessie	Mus.	Homer
Parkens, Jessie	Mus.	Roberts
Parkinson, Hattie	Lib.A.; Fr.	Lewistown
Parrish, Merle	E.	Normal
Paul, Katherine	Mus.	Forest City
Payne, Mrs. Frank	Mus.	Potomac
Peeke, Stella	Mus.	Bloomington
Pelton, Helen M.	Acad. 4	Bloomington
Perry, Elwyn M.	Acad. 3	Danvers
Peterson, Leota	Mus.	Bloomington

Peugh, Daisy	Mus.	Lincoln
Phares, Gertrude	Mus.	Bloomington
Phares, Hazel	Mus.	Bloomington
Phillips, Chas. P.	L. 2	Weldon
Phillips, Mr.	Mus.	Bloomington
Phoense, Gladys	Mus.	Bloomington
Pierce, Arlie	Lib.A.; So.; A.	Bloomington
Pierce, Zelma	E.	Bloomington
Postals, George	Mus.	Bloomington
Powell, Arthur	Lib.A.; Fr.	Bowen
Pratt, Horace I.	L. 3	Peoria
Prunty, Miss	Mus.	Kansas City, Mo.
Purcell, Ora	Mus.	Bloomington
Puterbaugh, Eva	Lib.A.; Fr.	Mackinaw
Quinn, John	Mus.	Merna
Quinn, John W.	Acad. 2	Shirley
Raber, Gladys	Mus.	Bloomington
Radliff, Wm. C.	L. 1	Danville
Rainsberger, Ethel	Mus.	Forrest
Rakow, Thelma	Mus.	Bloomington
Ramage, Harry M.	Acad. 1	Bloomington
Ramsey, Elmer	Acad. 3	Fairbury
Randle, Glenn W.	Acad. 2	Grove City
Randle, Mason M.	Acad. 2	Grove City
Rawson, Helen M.	Acad. 1	Rawson
Read, Helen	Lib.A.; So.	Bloomington
Read, Howard	Lib.A.; Jr.	Bloomington
Read, Sina	Mus.	Bloomington
Reardon, G. G.	L. 3	Hopedale
Redmon, Roscoe W.	L. 2	Decatur
Reed, Viola	Mus.	Bloomington
Riggs, Mrs.	Mus.	Peoria
Rhodes, Ben A.	L. 3	Bloomington
Rice, Frances L.	Acad. 1; Mus.	St. Louis, Mo.
Richardson, Pearl	Mus.	Ellsworth
Richeart, Mrs. Chas.	Mus.	Bloomington
Rickett, Merle I.	Acad. 4	Lilly
Robinson, Laura	Lib.A.; So.	Goodfield
Rodenbeck, Mattie	Lib.A.; Fr	Hartsburg
Rodman, Mildred	Mus.	Bloomington
Roe, Edward P.	Acad 2	Bloomington
Rowe, Elva	A.	Saybrook
Ross, Mrs. B.	Mus.	Atlanta

Ross, Orville	Lib.A.; Jr.	Bloomington
Roth, Elsie	Mus.	Stanford
Rust, Adlai	L. 1	Bloomington
Sachs, Harlan	Lib.A.; Jr.	Towanda
Sachs, Madge	Mus.	Towanda
Sarver, Mildred	Mus.	Bloomington
Sarver, Pearl	Mus.	Bloomington
Satterfield, Jessie	E.	Atlanta
Scheck, Bessie	Mus.	Decatur
Schelfeffer, Frank	Mus.	Lincoln
Schertz, Ella	Mus.	Gibson City
Schick, Bessie	Mus.	Decatur
Schmidt, Leota	Lib.A.; So.	Bloomington
Schmidt, Lila	Lib.A.; Jr.	Bloomington
Schneider, Fred W.	Acad. 2	Bloomington
Schnepp, Delmer	L. 1	Springfield
Scholes, James	Lib.A.; So.	Bradford
Schureman, Hazel	Lib.A.; Fr.	Saybrook
Schwults, Freda	Mus.	Bloomington
Schwults, Lydia	Mus.	Bloomington
Scott, Miss	E.	Colfax
Scott, Ura	Mus.	Clinton
Scrimger, Paul D.	Acad. 3	LeRoy
Seymour, Chlorrine	Mus.	Bloomington
Shanklin, Ada	Mus.	Stanford
Shaw, R. N.	L. 3	Sumner
Shawl, Frank D.	L. 3	Onarga
Shea, Margaret	Mus.	Bloomington
Shelly, Lyle M.	L. 3	Emington
Sherill, Alice	A.	Bloomington
Shields, Paul	Lib.A.; Fr.	Charleston
Shores, Wm. R.	Lib.A.; Fr.	Bloomington
Skinner, Russell	Lib.A.; So.	Lexington
Sloan, Georgia	Lib.A.; Fr.	Bloomington
Small, William	Lib.A.; Fr.	Petersburg
Smith, Blanche	Mus.	Gibson City
Smith, Cleda	Mus.	Atlanta
Smith, Guy L.	Acad. 4	Cowden
Smith, Lealand L.	Acad. 4	Toluca
Smith, Lillian	Lib.A.; Fr.; Mus.	Bloomington
Smith, Ralph	Lib.A.; Un.	Lilly
Smith, Rose	Mus.	White Hall
Smith, Ruth	Lib.A.; Fr.	Lexington

Smith, W. D.	L. 2	Hoopeston
Smith, Wm. O.	L. 2	Ludlow
Smith, Winifred	Lib.A.; Fr.	Bloomington
Smithson, Fred	Lib.A.; Jr.	Bloomington
Sneider, Clara	Mus.	Hudson
Sneider, Freda	Mus.	Hudson
Snook, Gertrude	E.	McLean
Snyder, Louise	Mus.	Bloomington
Spang, Genevieve	Lib.A.; So.; Mus.	Georgetown
Spruit, Waldo	Lib.A.; So.	Jacksonville
Stanger, LeRoy	Mus.	Bloomington
Stanley, L. Theirs	L. 1	Lovington
Stansbury, Eva	Mus.	Bloomington
Staten, Rachel	Lib.A.; Fr.	Bloomington
Staten, V. G.	L. 2	Bloomington
Stautz, Geo.	Lib.A.; So.	Bloomington
Stautz, Helen	Lib.A.; Fr.	Bloomington
Stead, Vivian	E.	Normal
Steinkraus, Wm. E.	Acad. 4	Bloomington
Sterling, Charlotte	A.	Bloomington
Stern, Morris	Mus.	Bloomington
Stern, Sadie	Mus.	Bloomington
Stewart, Eleanor	Mus.	Bloomington
Stiegelmeier, Lilly	Lib.A.; Sr.	Bloomington
Stiegelmeier, Walter	Lib.A.; Fr.	Bloomington
Stivers, Walter D.	L. 1	Maroa
Stone, Clayton W.	Acad. 4	Wapella
Storey, Joseph	Acad. 4	Clinton
Storm, Bertha	Mus.	Roberts
Story, Charlotte, Helena	A.	Lincoln
Stouffer, Maude	Lib.A.; Sr.	Hennepin
Stover, Ina	A.	Bloomington
Strain, Helen	Mus.	Bloomington
Streeter, Harry S.	L. 1	Grant Park
Strickle, Helen	Lib.A.; Fr.	Bloomington
Strickle, Louise	Lib.A.; So.	Bloomington
Stuart, Ethel	Lib.A.; Fr.	Decatur
Stubblefield, Fay	Lib.A.; Sr.	Bloomington
Stubbs, Robert	Lib.A.; So.	Springfield
Stuckert, John	Mus.	Bloomington
Stynacker, Frieda	Mus.	Atlanta
Suffern, Ellen	Lib.A.; Fr.	Coal City
Supple, Edith	Lib.A.; Fr.	Bloomington

Sutherland, Edmund	Acad. 3	Bloomington
Sutherland, W. M.	L. 1	Bloomington
Sutton, Blanche	Lib.A.; Fr.; Mus.	Malden
Sutton, Effie	Lib.A.; Jr.	Bloomington
Swarm, Geraldine	Mus.	Normal
Swartz, Albert	Mus.	Bloomington
Sweitzer, John Willard	L. 1	Morton
Swigart, Mrs. Carl	Mus.	Weldon
Szabo, Andrew	L. 3	Streator
Taylor, George	Lib.A.; Fr.	Hennepin
Theobald, Effie	Lib.A.; Fr.; Mus.	Bloomington
Theobald, Ora	Mus.	Bloomington
Theobald, Paul	Lib.A.; Fr.	Bloomington
Thomas, Eulalie	Lib.A.; So.	Bloomington
Thomas, Floyd	L. 1	Bloomington
Thompson, Wm. L.	Acad. 2	Bradford
Tjaden, Wm.	Lib.A.; Jr.	Bloomington
Toedte, Joshua	Lib.A.; Sr.	Bloomington
Tomlin, Russell	Acad. 4	Easton
Townsend, Russell E.	L. 3	Cobden
Trummel, Milzer	Lib.A.; Fr.	Clinton
Uhr, Thelma	E.	Atlanta
Vail, Margaret	Lib.A.; So.	Bloomington
VanPelt, Dorothy	Acad. 1	Bloomington
VanTobel, Walter	L. 1	Mackinaw
VanWinkle, Eunice	Lib.A.; Fr.	Maxwell
Walker, Lenore	E.	Mackinaw
Wamsley, Ruth	Lib.A.; Fr.	Tuscola
Wantling, Nora	Mus.	Bloomington
Ward, Iva	Lib.A.; Fr.	Colfax
Wareing, Fred	Lib.A.; Fr.	Palmyra
Warfield, Thomas C.	L. 1	Cerro Gordo
Watson, Louise R.	Mus.	Bloomington
Welch, Bernice	Lib.A.; Jr.	Bloomington
Welch, Elsie	Mus.	Bloomington
Welch, Lois	Lib.A.; Fr.	Bloomington
Wellmerling, Herman W.	Acad. 4	Bloomington
Wengert, Eugene	L. 1	Bloomington
Westhoff, Margaret	Mus.	Normal
Whitaker, Chas.	Mus.	Lexington
White, Howard	Acad. 4; Mus.	Forest City
Whittington, Ethel	Mus.	Bloomington
Wilcox, Albert	Lib.A.; Sr.	Bloomington

Wilcox, Lillian	Mus.	Bloomington
Wiley, Elizabeth	Lib.A.; Fr.	Normal
Willett, Ernest	Lib.A.; Un.; L. 1	Vandalia
Williams, Carlton J.	Lib.A; So.	Easton
Williams, Francois	Lib.A.; Fr.	Bloomington
Wilson, Scott	Mus.	Bloomington
Wintz, Jesse C.	Acad. 1	Bloomington
Wollrab, Fred W.	L. 1	Bloomington
Wood, Dorothy	Mus.	Bloomington
Wood, Elizabeth	A.	Bloomington
Wrede, Alma	Mus.	Roberts
Wyatt, Stuart	Lib.A.; Fr.	Ashland
Yakel, Ralph	L. 3	Rantoul
Young, Fred H.	L. 1	Normal
Zimmerman, Lillian	Mus.	Mt. Pulaski
Zah, Leona	Acad. 4	Bloomington
Zweng, Chas. A.	L. 3	Bloomington

Summary of Students

1911-1912.

College of Liberal Arts

Graduates, Class of 1911	30
Post Graduate Students	3
Seniors	23
Juniors	37
Sophomores	49
Freshmen	73
Unclassified College Students	17—202

College of Law

Graduates, Class of 1911	16
Third Year	25
Second year	22
First Year	50—97

Academy

Fourth Year	19
Third Year	12
Second Year	15
First Year	13
Fine Arts Students	31— 90

School of Music

Graduates, Class of 1911	23
Piano and Harmony	147
Voice	77
Violin	46
Elocution	25—295

Grand total, all schools and departments	684
Counted more than once	68
Total number of different students	616

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